DICK TRACY: 'TV Can Whip Crime'

TV GUIDE®

YOU BROUGHT TED MACK BACK

COMPLETE PROGRAM LISTINGS
Week of May 1-7

15¢

Eve Arden

as we see it

For some strange reason, the summer season in television is termed a "hiatus" by the industry. The word means, "a gap, an opening with a part missing."

Actually the only gap involved is the gap in standard programming. For 39 or more weeks viewers watch the same faces, the same formats. Then for a few weeks they have an opportunity to see new faces and new shows before the regulars come back.

If TV is to maintain its current popularity it must continue to explore new entertainment sources, develop new means of bringing information into our homes. The winter months are crowded with commercial programs, so the summer, when time is available, seems the logical time to experiment.

Certainly no one can term such a period a "gap." It is, rather, a time for television to grow, to acquire stature as well as size, scope as well as mere coverage.

There is an understandable tendency on the part of sponsors and networks to fill the summer months with pale imitations of successful winter shows. Since panel quiz programs are cheap and easy to produce viewers often are offered umpteen variations of *What's My Line* as summer substitutes for regular shows. Quiz shows are fun, but not quite that much fun.

Such programs can hardly be termed progressive. Nothing new is developed. And no one is too amused. Television cannot improve by imitating itself, or by giving the audience more of the same stuff it gets during the winter.

The so-called "summer hiatus" should be the most exciting time of the year for viewers, a time when they can select their next season's entertainment from the parade of new ideas presented to them. Summer should be the "tryout" season, rather than a period of "hiatus" that does no one much good, least of all the viewer.

contents

TV GUIDE

MAY 1, 1953
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COMPLETE PROGRAMS
Week of May 1-7
See Index Facing Page 12

NEWSLETTERS
New York 3
Hollywood 4

ARTICLES
Ted Mack's Return 5
Backstage: TV Guide Visits I Love Lucy . 12
Six Candles for Kraft 13
In The Cast: Julie Bishop 16
Dick Tracy Looks At Television 20

PICTURE STORY
So You Want To Be a TV Star 8

PROFILE
Eve Arden 17

REVIEWS
Homicide Squad 10
Eye Witness 11
Capsule Critiques 11

SPORTS
Red Smith Reports 22

TV IN THE NEWS
National Report 15

COLUMNS
Fine Tuning 15
Before Dark 23
Beauty 23

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TV Teletype

NEW YORK Bob Stahl reports:

NBC engineers, secretly experimenting with a high-powered directional antenna on Long Island, have succeeded in bringing in a live TV picture directly from BBC in London. They bounce the British signal off the ionosphere. The picture is fuzzy but NBC hopes it will be good enough to use occasionally in covering the Coronation June 2.

* * *

ABC and NBC talent execs in Hollywood still busy romancing BETTY HUTTON, but no deal signed yet . . . Latest scuttlebutt on BING CROSBY's fall TV plans: He'll go into the FRED WARING Sunday night time period, with Waring doing two shows each month, Der Bingle one and GE Theater holding down the fourth week.

* * *

Saturday Night Revue, starting June 6 as a 13-week replacement for Your Show of Shows, will spotlight new comic personalities for NBC showcasing, such as HELEN HALPIN and BOBBY SARGENT. HOAGY CARMICHAEL emcees this entire hour-and-a-half, which will also feature a different name band each week.

* * *

King Features planning a syndicated comic strip based on Foreign Intrigue. Sponsors of that show, incidentally, have renewed their option for another year . . . EZIO PINZA has cut an audition film for a new series, titled I. Bonino. He plays a famous opera star who returns from a tour to discover that his motherless children need him around the house.

* * *

Cunard sailing schedules may force MARTIN & LEWIS to ditch plans to originate their May 31 show, last of the season, from the Queen Elizabeth decks. The ship will be on the high seas at that time . . . CBS taking viewers on a trip to the moon for the premiere of the new Adventure series. Programs are being produced in cooperation with the American Museum of Natural History.

* * *

CBS shopping for a new time period for It's News to Me. Program's rating has slipped from a 24 to about a 12, and it's believed the late Saturday night slotting is responsible . . . ELENA VERDUGO, of TV's Meet Miss Millie, coming to New York this summer for TV guest appearances.

* * *

New RAY MILLAND telefilm series, Meet Mr. McNulty, moves into CBS' Thursday night at 8 period in the fall. Ray plays a high-school teacher who doubles as basketball coach . . . CBS must find another spot for its new Life with Luigi, now occupying that Thursday night time . . . Railroad Hour may be on TV this fall, but without GORDON MacRAE, star of the radio version.

HOLLYWOOD

Arthur Engel reports:

The RONALD COLMANS performed their first telefilm together here last week, The Lady is on My Couch, to be seen on Four-Star Playhouse of May 21, he plays the psychiatrist and she's his spouse. HILLARY BROOKE, PATRICIA MORISON and ELIZABETH FRASER will be his leading ladies . . . Another filmland couple, JOANNE DRU and JOHN IRELAND, will co-star in the two-part Tale of Two Cities on ABC's Album May 3 and 10 . . . EDGAR BERGEN and his CHARLIE McCARTHY will televise four to six shows for CBS this autumn . . . One-time actress MARY ELLIOTT, now wed to ROBERT CUMMINGS, will henceforth appear on his My Hero show once monthly.

* * *

In the upcoming Mark Twain telefilm series, the actor portraying the humorist will remain the same weekly and introduce each episode . . . JACKIE GLEASON will shift his show to Hollywood in the autumn, local CBS declares, and introduce two new characters . . . TV is keeping BILL BENDIX too busy to visit his Palm Springs manse, so he sold it . . . ANN SHERIDAN and TITO GUIZAR may co-star in a telefilm made in Mexico.

* * *

WALTER WINCHELL was agreeably surprised that only 60 or so technicians, miscellaneous executives and hangers-on could telecast his show so slickly from here whereas more than 100 surround him in Manhattan. He makes his headquarters at 20th Century-Fox during his Hollywood trek, explaining how studio's MARILYN MONROE guested on his program.

* * *

GEORGE JESSEL'S new fall show for ABC, The Last Word, features him as Toastmaster General of the U.S.A., with the audience awarded prizes for stumping him if he can't talk on any requested topic . . . HEDY LAMARR passed her citizenship test and promptly announced she'll go to Italy to star in telefilms.

* * *

KEN MURRAY will tour Midwest and Southern cities this summer with his new film The Marshal's Daughter and a variety program, It's Your Show, featuring LAURIE ANDERS and TEX RITTER . . . He'll stay away from Gotham because "I'm a folksy guy and I want to get out into the grassroots country" . . . Despite this homespun bent, the Chicago Theater is dangling $25,000 weekly and an even split for his touring company . . . Before then, he's planning a TV Rose-Marie show next month with a Royal Mounties theme, wherein ROSIE, the talented Hollywood bear, will cavort.

* * *

BURNS AND ALLEN leave here for an extended vacation, starting with New York; eight of their past shows will be repeated during the summer . . . Although Dragnet's sponsor has until June to renew the series, JACK WEBB has been informally told the show is set for another year . . . CBS will tour JOAN CAULFIELD, and BARRY NELSON to Manhattan and the Midwest sometime in mid-summer, inaugurating a personal appearance policy for its topline talent . . . BRODERICK CRAWFORD will play the lead in The Widow Makes Three telefilm for Playhouse of Stars.

old favorites take heart because

TED MACK'S BACK

TED MACK's triumphant return to television with his *Original Amateur Hour*, largely in answer to the demands of loyal viewers, has raised hopes of scores of other former favorites now absent from video screens.

When Mack's new show was scheduled for the NBC network, it touched off speculation that many other shows, formerly very popular, were on the way back.

In Mack's case, thousands of letters,

Jerry Lester and Dagmar, early TV stars who have dimmed. Lester after a layoff due to trouble with NBC is now on an ABC panel show.

Kyle MacDonnell, who faded from Nation's TV screens when she retired to await a baby. She's now in night clubs and musical comedies.

wires and phone calls flooded network offices, urging resumption of the program, after it went off the air. A group of Buffalo, N. Y., citizens even asked permission to place newspaper advertisements urging his return.

Oddly, this was one program which dropped its sponsor, instead of the sponsor cancelling the show. Last September, the cigaret firm backing the show asked that it be cut to 30 minutes, instead of 45.

Mack and his producers refused. He took his amateurs on a tour of the Nation's vaudeville theaters and led one group that entertained American troops in Korea. Now he's back, in a half-hour program, but only because NBC could not find a solid hour of available time.

The show, *Ethel and Albert*, co-starring Peg Lynch and Alan Bunce, also is back on NBC, thanks to the friends it made on last year's *Kate Smith Evening Hour*. The list of returning shows is growing.

High Casualty Rate

Television, considering its short history, has had a record number of such casualties. Popular programs like *The Goldbergs* and *One Man's Family* went off the air. So did individual stars like Danny Thomas, Ed Wynn, Roberta Quinlan and Kyle MacDonnell.

The fact that both NBC and CBS

One Man's Family: dropped by sponsor because of rocketing TV costs.

have their evening time periods completely filled is responsible for the temporary demise of several programs. NBC, for example, now owns rights to *The Goldbergs* but cannot find a half-hour time slot for the show.

Gertrude Berg (Molly Goldberg) and others in her cast are sitting it out, appearing as guests from time to time on such NBC programs as Milton Berle's *Star Theater*.

The same problem, but reportedly abetted by Jerry Lester's demands for more pay, forced NBC to cancel *Broadway Open House*. This 11 P.M. to midnight show, on which Dagmar won her spurs, had both loyal viewers and sponsors. When NBC refused to grant Jerry a salary boost, he withdrew.

Jerry Lester Returns

Jerry has since returned to TV as a panel member on ABC's *The Name's the Same*. NBC for a time gave Dagmar her own show, *Dagmar's Canteen*, but dropped it when the program failed to excite any sponsor interest.

TV's skyrocketing costs contributed to the exit of other TV stars and programs. Roberta Quinlan, one of TV's early singing stars, was dropped when the new advertising agency for her carpet-firm sponsor, ruled against TV's cost. Roberta since then has become a night-club success. A soap sponsor dropped *One Man's Family* for the same reason.

Efforts were made this spring to return *One Man's Family* to TV, but ran into difficulty, although the program continues to be successful and popular on radio. Network-controlled programs are likely to be sold first.

She Waited for Stork

Kyle MacDonnell, TV's first "sweetheart," faded from the medium for a different reason. Last seen on *Celebrity Time*, she retired to await the birth of her baby. By the time she was ready to return, the program had been cancelled. Kyle has since been highly successful in night clubs and musical comedies.

Danny Thomas, a success on NBC's *All Star Revue* last year, demanded that NBC give him his own half-hour. Once more NBC could not find a suitable half-hour so Danny disappeared

Roberta Quinlan: in night clubs now.

from TV screens. He too has since returned to his first love, night clubs, besides starring in several Warner Bros. movies. He is signed with ABC for the fall.

Faye Emerson, who introduced the plunging neckline to TV, was a low-rating casualty. When her *Wonderful Town* program, telecast at the same time as *Your Show of Shows* failed to draw a large enough audience to satisfy her sponsor, the program was cancelled. Faye now stars on a local New York radio program, appearing on TV only occasionally.

Faye Emerson's video rating tumbled when she was booked opposite *Show of Shows*.

SO *You* WANT TO BE A TV STAR?

CONNIE CLAUSEN SHOWS HOW SHE DID IT

IF you can support yourself in New York for a year . . .

If you are willing to make rounds of the casting offices each day from 9 to 5 just as if you were in business . . .

If you are ambitious enough to attend dramatic school regularly . . .

And if you feel you have a bit of luck riding on your shoulder . . .

Then by all means take a shot at realizing your dream to be a TV star. Connie Clausen did.

She's an up-and-coming TV actress and knows how hard it is to struggle for 10 months before getting a bit part in a drama. Connie arrived in New York with some *Ringling Brothers and Barnum & Bailey Circus* experience and some Hollywood bit parts behind her. Luckily, she was signed as an assistant emcee on *Live Like a Millionaire* on her first day in Manhattan. That took care of the problem of eating.

She then found it necessary to apply for auditions at various casting offices and learned she had to memorize lines and do a dramatic scene.

After that, she made casting office rounds daily, finding out that she had to look her best at all times. For Connie, it meant having her hair set and nails manicured every week.

She found that, when called, it was advisable to dress for the particular role being cast.

She learned schooling was essential, still attends classes every week at the Group Theater.

And now with star billing on *Hollywood Screen Test* and *Tales of Tomorrow* behind her, she looks hopefully to the future.

Connie Clausen starts her day as she enters a New York station in search of a role.

A typical scene. The anxious wait outside the door of the casting director's office. Note the cigaret stubs littering the floor, evidence of her long vigil.

Connie checks in on Radio Registry phone. Most actors call several times daily to learn if a director is looking for them.

Success. Here, Connie meets with Producer Mort Abrahams (left) and Director Don Medford, of *Tales of Tomorrow*.

Reviews

Tom Conway: TV's suave detective.

HOMICIDE SQUAD

PROGRAM OF THE WEEK

HOMICIDE SQUAD (ABC) is one of the better telefilm detective series produced in Hollywood. It presents little in the way of new production or program ideas but, with its reliance on credible stories and competent casts, it should find a large audience addicted to guessing the killer's identity before the final fadeout.

Tom Conway, well known as the *Falcon* in the old movie series, plays *Inspector Mark Saber*. A Britisher (he's the brother of George Sanders), he's probably the smoothest and most suave among the ever-growing list of TV detectives. He's the type you'd expect to find in a Madison Avenue advertising agency rather than in the homicide bureau of a big-city police department. But his acting ability makes the characterization shine.

Always A Hero

Cast as the hero-type, rather than the plodding, hard-working detective, Conway solves most of his crimes via his agile mind. This probably won't sit too well with actual homicide police but it gets him by neatly with the viewers. There are enough allusions to the work of police laboratory technicians and other authentic doings to remove the onus of fantasy from the TV production.

Also on the credit side is the fact that the writers don't attempt to cheat viewers by dragging too many phony clues into their stories. Once the characters in each episode are established, Conway works his way through the list until the culprit is unmasked. Viewers can have a good time going through the lineup and eliminating the suspects with him.

Able Assistant

Frank Burke, also well known via his numerous movie roles, portrays Conway's chief assistant, the hard-headed (but with the usual heart-of-gold) Sgt. Tim Maloney. While he's the stereotype of most bumbling police sergeants as depicted in these things, he also makes his characterization believable. He is a distinct asset to the fast-moving episode.

Filming quality is top-notch, with the producers wisely utilizing their movie cameras to achieve a scope and range in sets and backdrops which would be impossible in a live production. All in all, *Homicide Squad* is another reason why television is an admirable companion for a long evening at home at any season of the year.

EYE WITNESS

WITH the launching of its new *Eye Witness* series on Monday night, NBC has tossed in the lap of Robert Montgomery the difficult task of trying to lure viewers away from the top-rated *I Love Lucy* on the rival CBS network. To say that Montgomery, as producer of this new program, has his work cut out for him would be the understatement of the year.

Chief factor in his favor is that *Eye Witness* is as distinct from *Lucy* in content and flavor as it's possible to be. The new show is a half-hour mystery series, produced live in New York, highlighting the unusual or off-beat in story material. Thus Montgomery has a chance to win over the viewers who would rather watch eerie tales or whodunits instead of the antics of the Desi Arnaz-Lucille Ball family.

Melodrama—A Specialty

Eye Witness is in the *Danger-Suspense* genre of shows, concentrating as it does on melodrama, psychotic killers and guess-who-slew-the-victim tales. But the program is much too obvious to match its TV predecessors. Montgomery attempts to lay on the suspense with too heavy a brush, with the result that viewers are usually more distracted than glued to the edges of their seats.

With so many similar programs now on the air, Montgomery will undoubtedly be confronted with a shortage of stories suitable for adaptation. He has, in fact, already repeated one yarn aired on another program several years ago —the story of a knife-wielder with a penchant for murdering luscious redheads. His only alternative is to rely on original stories, and it's to be hoped that writers can turn these out fast enough for him.

Eric Dressler (in chair), Mercer McLeod, Harry Townes, right, in *Eye Witness*.

Montgomery should keep a tighter checkrein on his authors to eliminate the abundance of red-herring clues they put into their yarns. On one show, for example, virtually every member in the cast was spotlighted as the possible killer with the sole exception of the girl who was murdered.

Acting Usually Good

The acting in each program is usually good. While *Eye Witness* does not carry as costly a budget as the *Robert Montgomery Presents* series, it's adequate for the show, permitting good sets and camera work. Lee Bowman, one-time portrayer of *Ellery Queen* on TV and the only permanent cast member, serves as an amiable program host for this entertaining and unusual mystery series.

CAPSULE CRITIQUES

MINDY Carson has developed a pleasant TV personality which she combines nicely with her smooth song stylings to make *Club Embassy* (NBC) a fair little musical presentation. Mindy also often surprises with her dancing ability. Florian ZaBach, violinist, and Danny Hoctor, dancer, and a singing and dancing chorus, round out the cast.

MY *Little Margie* is the telefilm comedy series which won so many viewers as a summer replacement last year that CBS revived it as a regular Thursday night program. Gale Storm, in the title role, co-stars with one-time movie star Charles Farrell. If you're not particular about the stories often getting ridiculously out of hand, you'll probably consider the show pleasant entertainment.—R. S.

TV Guide Goes BACKSTAGE

Desi Warms Up Audience and Lucy Blows Her Lines

WE walk onto Stage One of the General Service Studios in Hollywood on Friday at 8 P.M. in the company of Harry Ackerman, vice president of CBS in charge of programs on the West Coast. We're there to watch the first *I Love Lucy* show to be filmed since last November 14. Desi is holding a hand microphone telling a joke to the 300 people sitting in bleacher-type seats in the auditorium.

Before the filming, Desi explains that Ricky, Jr., will be featured in the show. Ricky is the name of the television baby, while the real new baby is named Desi, IV.

Doll Sometimes Used

Desi says that a doll wrapped in a blanket will be used in the long shots, and a real baby in the closeups. Actually, the real baby is portrayed by twins because a law prohibits using a real baby in front of the hot lights for more than five minutes at a time.

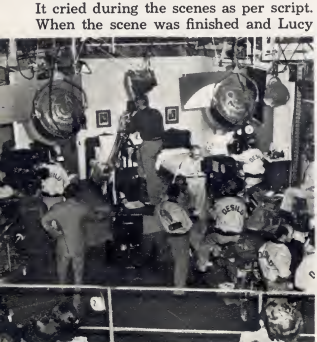
In the scenes where the doll is used, the crying is done on cue from backstage by Jerry Hausner, a mature actor who has been a cry-baby on radio programs for years.

The real baby proved to be a ham. It cried during the scenes as per script. When the scene was finished and Lucy picked him out of the crib, he stopped crying as though on cue and stared at the applauding audience.

Lucy and Desi: two for rumba.

Lucy fluffed her lines only once. Jokingly, she blamed Ricky because the scene had to be done over. He said it was all her fault, at which point Lucy playfully threw a roundhouse right that landed on Desi's back.

Eight set-ups are required to film the show with five-minute intermissions between scenes for costume changes. A five-piece Latin-American musical group entertained during the intermissions. When Lucy and Desi returned from a costume change before the camera crew was ready for the next scene, they did a rumba for the studio audience that would make most professional dancers jealous.—*Martin Lewis.*



◀ Busy stage during filming of a *Lucy* show.

CHANNEL ONE

Chicago Edition

One of the first indications that the brothers Dorsey have reconciled will become apparent when **Tommy** and **Jimmy** do a guest shot together on **Jackie Gleason**'s May 23 show. In their new cooperative venture, Tommy is skedded to wield the baton while Jimmy stars as soloist. . . . Kraft Theater is planning a lavish shindig in New York's veddy swank **Waldorf-**Astoria to Celebrate its sixth TV anniversary. Featured players of past dramas will masquerade as the characters they portrayed. . . . A rumor around TV row is that "Show of Shows" producer **Max Liebman** will direct **Danny Kaye**'s first TV fling, when and if the curly haired comic lowers his price demands. It was Max who parlayed the talents of **Sid Caesar** and **Imogene Coca** into the high-priced talent bracket.

TRUMAN

Margaret Truman's planning a return TV jaunt, the first since her Dad left the White House. This time, however, she won't be clowning with her beloved Schnozz. Instead Maggie has agreed to play straight woman for **Milton Berle**. . . . Why TV stars prefer filming their shows: **Bill Bendix** is so far ahead of schedule on his "Life of Riley" sequences that he and his family are taking a Honolulu holiday next month. . . . **"Victory At Sea,"** NBC's documentary of World War II naval action, set to bow out of the TV picture Sunday after its 26-week series. The half hour will be returned to the local stations. . . . **Worthington "Tony" Miner**, first TV producer of Studio One, is readying his own half-hour dramatic series (which he sold recently to an auto company) for TV premiere next Fall. Tony has been inactive for the past year despite being under contract to NBC. **Fletcher Markle** replaced him at the producing helm for the Monday night drama.

Color TV should be put on the market by Christmas. That's the opinion of **Charles Wolverton** of the House Interstate and Foreign Commerce Committee.

BALL

Power of TV: **Lucille Ball and Desi Arnaz**, long regarded by motion pic execs as just another duo in the passing parade, were given the royal carpet treatment when they reported for work on their new picture, "The Long, Long Trailer," at MGM.

Contents OF CHICAGO SECTION

FORMERLY TV FORECAST

STORIES
Model Terry Giorgian . . . A-4
Chicago's TV Clowns . . . A-6
Frank & Bob Pope A-42

PROGRAM LISTINGS
Daily Listings Begin A-12

SUPPLEMENTARY LISTINGS
Dramas A-8
Week's Highlights A-9
Movie Guide A-10
Sports A-40

FEATURES
Channel One A-1
Letters A-3
Service Directory A-16
Backstage Diary A-24
Jimmy Powers A-40
Sportscast A-41
Uncle Herbie A-44
Mollycues A-44
Jack Mabley A-45
Chub McCarthy A-46

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NBC TELEVISION

LETTERS TO THE EDITOR

Never Say Boo

In my 6 years of owning a TV set I have never enjoyed a show more than Arthur Godfrey's from Miami Beach. As all of us know, sometimes he is overbearing . . . but he's the greatest show man in the business and I'll never say "Boo" about him again.

MRS. ELMER A. SAUERMAN, Chicago

Ersatz Luigi

Just viewed the new Life With Luigi. I think it's terrible. Those two don't even have a decent Italian accent. . . I say bring back the real one and only Luigi and Pasquale.

MR. & MRS. J. S. URCIKAN, North Chicago, Ill.

Caught!

I don't see why magicians don't stop picking people from the audiences and tell them to take any card in the deck and show it to the home audiences. Then the magician tries to guess the card. I am only ten but I know that any magician can look into the TV monitor.

NANCY BARTH, Chicago

Slightly Tipsy

It's too bad that an act so degrading and unintelligent as Sid Caesar portraying a drunk must appear on "Show of Shows." There is enough sadness and too many broken homes caused by drinking. . .

JOAN O'CONNOR, Chicago

Danny's Brunch

Don't you think 11:40 is a little late to have "breakfast" with Danny O'Neil? I'm having lunch at that time.

MRS. EDWARD MIKOS, Cicero, Ill.

Atmospheric Corn

I tuned in "Space Patrol" today—and talk about corny programs! All the way through the criminal made one mistake after another. In the scenes of the rocket in space the stars WERE MOVING! They would really appear to be standing stationary. How about making this program a little more realistic.

DAVE ELDERKIN, Chicago

(continued on page A-46)

RE-WEAVING

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TERRY GIORGIAN

A Day In The a TV Model

THE glamor bug first bites the junior female set when little girls don their mothers' finery and strut before a three-sided mirror. If these actions are a criterion for age, TV model Terry Giorgian never grew up!

She's still going through a process of "dressing up" and parading her finery before glass. But now this "masquerade" is her profession and the glass is a TV camera lens.

9:00 A.M.

Terry's rise and shine routine is launched with a brisk set of exercises. As model for Paul Fogarty's "Your Figure, Ladies," she's required to look well-groomed despite the pace.

12:30 P.M.

Next, a quick flight home where Terry (Mrs. Bob Deu) turns housewife and whips up her spouse's favorite morsel, chocolate cake.

3:30 P.M.

Publicity picture time. Terry obliges by posing with her beauty trophies, one step in her climb to Chicago modeling fame. She is a former "Miss Chicago."

Life of

1:00 AM

There's that cake again! Escorted home by her favorite stage-door Johnnie, Terry prepares a midnight snack. Bob's hungry, but Terry, ever the calorie-conscious model, admonishes, "Your figure, dear!"

One of Chicago's leading TV models, Terry first tasted glamor when she was voted "Miss Chicago" of 1949. Later that year she captured sixth place in Atlantic City's "Miss America" extravaganza. Since then, she's spent her time in the Windy City promoting the big business of glamor. On these pages is a pictorial record of Terry's typical model day.

Terry is currently seen on "Your Figure, Ladies" and on "Request Playhouse" commercials, both on WGN-TV (channel 9).

10:05 P.M.

The moment for which Terry has been grooming arrives. A pirouette before the camera, a flashing smile into the lens and another gown is sold.

6:30 P.M.

Back at WGN-TV once more, Terry squeezes into a corner of the cramped make-up room. There she spends nearly a half hour applying TV makeup for her commercial modeling role.

7:30 P.M.

A last-minute pinning by Mary Hackl, fitter from the sponsor's clothing store, insures a figure-molding ensemble for Terry's whirls before the cameras.

Chicago's TV Clowns

LAUGHTER IS THEIR BUSINESS

Circustime, U.S.A., is a Siamese twin of spring. Both arrive at the same time. Both have the same effect on human beings. And what better symbol of the big top's influence than the spirit of the rollicking, tumbling, mirthful clowns?

But Circustime on TV is a year-round occurrence. And TV's clowns make laughter their business at all times. Here are Chicago's busiest laugh-getters:

Art Hern, "Natco The Clown" on Kids Karnival Kwiz — A tinier bundle of dynamite would be hard to find. After his debut in "Little Lord Fauntleroy" at 12, Art toured the country with stock companies, vaudeville groups and finally ended up in radio. More accustomed to heavy roles, pint-sized Art notched a villain's career for himself in stage, vaudeville and movies for 20 years before turning funnyman on TV.

Nick Francis, "Nicky" of Super Circus and Time For Fun—A fourth generation clown, Nicky came to America from Italy at the age of five with his father. Nicky's mother, a circus aerialist in Europe, inspired him to supplement his tramp clown bit with tricks on the trapeze, unicycle, tight rope and trampoline. Nicky has performed in medicine shows, dance marathons, rodeos, aquacades, circuses and musical comedies.

Phillip Bardwell Patton, "Scampy" of Super Circus — Son of the show's producer, 13-year-old Bardie fell into the role when a midget, originally slated for the part, failed to appear. He's the envy of the marble crowd and the scampiest member of the Super Circus clown trio. Bardie's been traveling in a suitcase since he was five. Both his father and mother are show biz veterans.

Cliff Soubier, "Cliffy" of Super Circus — A Canadian by birth, Cliffy lived out of a backstage trunk while his parents traveled as featured performers with a medicine show. Exposed to greasepaint tactics, it wasn't long before he debuted (at 16) with stock company productions and later traveled with them. Character roles are his stock in trade and he has made them his specialty in radio, minstrel shows and movies.

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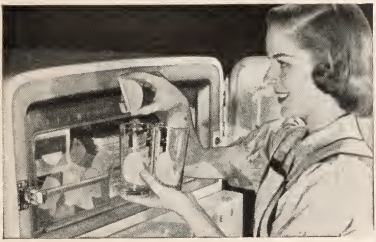

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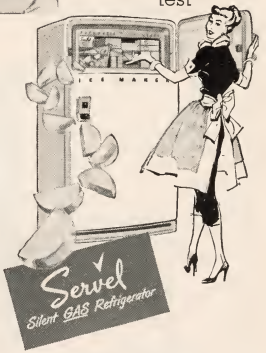

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THE WEEK'S TV DRAMAS

FRIDAY

8:00 4 TV PLAYHOUSE OF STARS
"Medicine Woman." Apologies lead to love when a construction engineer parks in a space reserved for a pediatrician; stars Geo. Brent & Andrea King.

8:30 7 TALES OF TOMORROW
"The Evil Within." Wife of an inventor of a serum that brings out evil in people takes some by mistake; Margaret Phillips.

SUNDAY

4:00 5 HALL OF FAME
"No Man Is An Island." A segment in the life of John Donne, poet, and the girl who changed his life.

5:00 4 YOU ARE THERE
"Death Of Socrates." We are present at the death of the ancient Greek philosopher in 399 B.C.

6:30 7 PLYMOUTH PLAYHOUSE
"Tale Of Two Cities." Part 1 of the Dickens' classic of a man who redeems his wasted life by offering it in place of the life of the husband of the girl he loves; Joanne Dru & John Ireland star.

8:00 5 TV PLAYHOUSE
"The Accident." A family tries to rehabilitate a young child who has been shunted about & neglected.

9:00 4 THE WEB
"Somewhere In Korea." A group of United Nations soldiers in a North Korean prison camp attempt an escape, & at the last minute find an unexpected ally; Richard Webb, Felix Debank, & John Connell.

MONDAY

6:30 7 HOLLYWOOD SCREEN TEST
"Last Stop Before Albany." Two killers tracking down a mob informer wait to murder him in a small diner.

8:00 5 EYE WITNESS
"The Righteous." Incensed townsmen want to lynch a school bus driver whom they blame for the death of two children in an accident. Henry Jones and Rusty Lane star.

8:30 5 ROBERT MONTGOMERY PRESENTS
"Linda" A famous Broadway actress finds that she must make a sudden change in the plans when her plot for the perfect crime goes amiss; Maria Riva, John Newland, & Natalie Schaeffer star.

9:00 4 STUDIO ONE
"Birthright." A young man is intrigued with murder & violence in his family background.

TUESDAY

8:00 5 FIRESIDE THEATER
"The Hitchhiker." A "tough guy" discovers it doesn't pay off in the long run; Jimmy Hunt stars.

8:30 4 SUSPENSE
"The Suitor." Lonely farmhouse turns into a place of murder when a man arrives to marry its widowed owner; Mildred Natwick stars.

8:30 5 CIRCLE THEATER
"Sunday Storm." A near tragedy forces a father to face reality.

9:00 4 DANGER
Roddy MacDowell and candidates Royal Beal and Tanagra Markham in "For the Love Of Mike." An army base awaits the approaching inspection tour of a "top brass" general who is known to be a gourmet.

WEDNESDAY

8:00 5 KRAFT THEATER
Scenes: Nancy Marchand as Queen Elizabeth in "A Famous Memory," Vaughn Taylor as a Yankee farmer in "January Thaw," John Bargrey as Heathcliff in "Wuthering Heights," and Rod Steiger as the radar operator in "My Brother's Keeper."

9:30 5 CURTAIN TIME
"Mr. Justice Jim." A young lady on her way to a tennis match is arrested for improper attire.

THURSDAY

7:30 4 FOUR STAR PLAYHOUSE
"Night Ride." Tale of five people, one a murderer, who are trapped on a subway train; David Niven stars.

8:00 4 VIDEO THEATER
"Listen, He's Proposing." Small town girl has her romance eagerly followed by the townsfolk; Phyllis Kirk.

8:30 5 FORD THEATER
"The Lady & The Champ." Young girl inherits her father's indebted fight business & a grudge; Preston Foster & Virginia Grey.

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Expiration Number 252

AND WEEK'S HIGHLIGHTS

VETERAN HEADLINER **Charles Bickford**, famed for brusque parts in films, gets his TV emoting chance in the dramatization of "The Copper Ring" Friday, May 8 on **Schlitz Playhouse.** . . . **Cavalcade of America** will recount "Slater's Dream," story of the rise of the cotton industry in the South, for its May 13 program.

This Week's Highlights: WBBM-TV will televise the **Kentucky Derby** Saturday at 4 p.m. . . . Also on Saturday, **Kids and Company** will host a panel of dignitaries who will select the "Kid of the Year". **Adm. Halsey, Dr. Ralph Bunche** and **Jimmy Doolittle** are among the big names. . . . **Kukla, Fran and Ollie** present their annual circus show Sunday on channel 5. . . . You can explore the Everglades and the Louisiana Bayou country with **R. Marlin Perkins** and veterinarian **Lear Grimmer** when they take off on a **Zooparade** snake hunt. . . . "Arms and the Man" is set for a featured role on Sunday's **Omnibus** when the hour-and-a-half culture show presents this first authorized presentation of **George Bernard Shaw's** well-known play. . . . **Martin and Lewis** will clown on Sunday's **Comedy Hour.** . . . Everybody's punster, **Robert Q. Lewis,** takes over his usual substitute role on Godfrey's a.m. shows. The Redhead will be gone four or five weeks for his much publicized operation. . . . **Garry Moore** will handle the Talent Scout shows on Mondays. . . . **Ernie Simon** hands over his emcee chores to **Frank Sweeney** on **Through The Camera Eye** Wednesday. . . . **Art Hern** changes names May 4—from Natco to Peppi the clown. Art will stay with **Kids Karnival Kwiz** on WBBM-TV, while his former sponsor moves over to WNBQ.

LEWIS

Kitty Kallen, who has guest-starred on virtually every top notch TV show on the major networks, currently stars in the Palmer House Empire Room show. With the lovely singer, is the comedy dancing of Johnnie Bachemin, the juggling of Miss Loni and a special added attraction in the New Orleans music of Sharkey and the Kings of Dixieland. Eddie O'Neal and his orchestra return from a national tour to provide music for this show and dancing.

—Adv.

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THE WEEK-END'S TV MOVIES

FRIDAY

9:30 a.m. 7 "Now Or Never"
Rough & tumble hero is hired by a jeweler to work as his double; Robert Walker, Dick Talmadge, & Janet Chandler.

11:00 a.m. 9 "Queen Of Burlesque"
A series of murders occur backstage & a gal finds herself a prime suspect; Evelyn Ankers, Carleton Young, & Rose La Rose.

1:00 5 "Heroes In Blue"
Policeman captures his brother & then sets out to prove his innocence; Dick Purcell.

1:00 9 "Foreign Agent"
Enemy agents seek the plans for a search light filter on which a film technician has been working; John Shelton, Gale Storm, & Ivan Lebedeff.

1:15 7 "Theirs Is The Glory"
Story of the 1st Air Borne Division's heroic stand at Arnheim during Sept. of 1944.

2:30 7 "Doughnuts & Society"
Disasters with an Alaskan gold mine lead a pair to settle down to the making of doughnuts; Louise Fazenda, Maude Eburne, & Eddie Nugent.

3:00 9 "Lady, Let's Dance"
A gal from Holland becomes a star & the man who helped her rise in fame becomes forgotten; Belita, James Ellison, & Frick & Frack.

3:15 4 "Goin' To Town"
Lum & Abner run the general store at Pine Ridge & become victims of a practical joke.

10:00 9 "Identity Unknown"
A soldier who has lost his memory travels the U.S. in an attempt to establish his identity; Richard Arlen, Cheryl Walker, & Roger Pryor.

11:00 5 "Stagecoach"
Claire Trevor, John Wayne, Andy Devine, & Thomas Mitchell; a varied group of travelers faces attack by Apache Indians, & the least expected of them proves the most heroic.

11:00 7 "40,000 Horsemen"
Story of the Australian Light Horse Regiment & their activities in Palestine during World War I; Grant Taylor, Betty Bryant, & Chips Rafferty.

12:00 4 "Turn Of The Tide"
Story of the conflict over fishing rights by two families living in an English fishing village; John Garrett & Geraldine Fitzgerald.

SATURDAY

12:00 7 "Water Rustlers"
Girl takes over father's ranch when he is killed & with foreman sets out after the killers; Dorothy Page & David O'Brien.

12:00 9 "I Killed That Man"
A man awaiting death in the electric chair is mysteriously killed when he agrees to reveal who paid him; Ricardo Cortez, Joan Woodbury, & Iris Adrian.

12:30 4 "Tumbledown Ranch In Arizona"
Range Busters have three problems to solve, namely; building of a railroad through an old woman's ranch, installation of a judge, & stopping crooked dealings. Ray Corrigan, John King, & Max Terhune.

4:45 9 "Billy The Kid's Range War"
Attempts of outlaws to pin a series of murders on Billy; Bob Steele & Joan Barclay.

7:00 7 "Prairie Chickens"
Two guys arrive at a swank ranch in a broken-down Ford, & one is mistaken for the owner; Jimmy Rodgers, Noah Beery, Jr., & Joe Sawyer.

9:30 7 "Courageous Mr. Penn"
Film story of Wm. Penn, founder of the Quaker movement & settler of Pennsylvania back in the 1600's; Clifford Evans, Deborah Kerr, & Dennis Arundell.

10:00 4 "Girl From Alaska"
Deals with a young man, disgusted with his failure, who apparently shoots & kills an officer of the law; Ray Middleton, Jean Parker, & Jerome Cowan.

10:00 5 "Atlantis"
A lost land in the Sahara Desert is ruled by a ruthless, yet irresistible woman; Maria Montez, Jean Pierre Aumont, & Dennis O'Keefe.

Gale Storm
Fri. 1:00 p.m. (9)

John Wayne & Thomas Mitchell
Fri. 11:00 p.m. (5)

Louis Hayward
Sat. 11:00 p.m. (9)

11:00 9 "Repeat Performance"
Successful actress murders her husband on New Year's Eve, then relives the past year to find that destiny is the same; Louis Hayward, Joan Leslie, & Virginia Field.

11:15 7 "Blonde Savage"
Two pilots hired to find trouble makers around a mine are forced down in the jungle & captured by natives ruled by a white jungle goddess; Leif Erickson and Gale Sherwood.

11:30 4 "The Common Touch"
Young man taking over his father's business finds the board of directors not too anxious to have their work checked upon; Greta Gynt, Joyce Howard, & Geoffrey Hibbert.

11:45 9 "Bury Me Dead"
Mystery about a woman who attended her own funeral; Cathy O'Donnell, June Lockhart, and Hugh Beaumont.

SUNDAY

10:00 a.m. 9 "Men With Whips"
Dramatic action set among the ranches of Australia with Victor Jory.

10:30 5 "Allotment Wives"
Society woman heads an organized bigamy racket; Kay Francis, Paul Kelly, Otto Kruger.

12:00 9 "Wildcat Trooper"
Mountie battles a crew of fur thieves; Kermit Maynard.

1:00 4 "Department Store"
Nephew of owner uses another name when he becomes an employee & becomes involved with a swindle; Garry Marsh & Eve Gray.

6:15 9 "Why Girls Leave Home"
A reporter discovers that an attempted suicide is an attempted murder; Lola Lane & Sheldon Leonard.

10:00 9 "Treasure Of Monte Cristo"
A seaman, descendant of the Count, eludes a crooked lawyer & his henchmen to find his ancestor's missing fortune; Glenn Langan, Adele Jergens, & Steve Brodie.

10:30 4 "Sky Dragon"
A mystery with Roland Winters.

11:00 5 "Young & Willing"
Comedy about a group of aspiring young actors & actresses who share an apartment in New York, Wm. Holden, Eddie Bracken, Susan Hayward.

12:00 4 "Day Will Dawn"
Correspondent's attempt to lead British Commandos to an important & secret Nazi submarine base; Ralph Richardson, Deborah Kerr, and Hugh Williams.

Joan Leslie
Sat. 11:00 p.m. (9)

Adele Jergens
Sun. 10:00 p.m. (9)

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FRIDAY

MAY 1

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

HORWICH
9 A.M. (5)

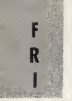
MOORE
12:30 P.M. (4)

TURNER
12:55 P.M. (7)

6:45 5 **Town & Farm**—Everett Mitchell
7:00 5 **Today**—Reports & Interviews
Appearance of Eddie Rickenbacker with his World War I "Spad."
9:00 4 **Wheel Of Fortune**—Quiz
5 **Ding Dong School**—Nursery
9 **Your Figure Ladies**—Exercises
9:30 5 **Animal Playtime**—Win Stracke
7 **"Now Or Never"**
MOVIE—Rough & tumble hero is hired by a jeweler to work as his double; Robert Walker, Dick Talmadge, & Janet Chandler.
9 **Clete Roberts' World Report**
9:45 4 **Meet Betty Furness**—Ideas
Guest: Marguerite Higgins, Pulitzer Prize winning correspondent.
9 **Earl Nightingale Program**
10:00 4 **News At Ten**—Information
5 **Ask Washington**—News Panel
7 **Beulah Karney Presents**—Tips
Food men live by: baked sirloin steak & spaghetti symphony.
9 **A To Z Of Cookery**—Recipes
"May Basket."
10:05 4 **There's One In Every Family**
10:30 4 **Strike It Rich**—Warren Hull
Guest: Virginia Graham, TV star.
5 **Mrs. U.S.A.**—Film Short
(Or UN General Assembly)
7 **Let's Exercise With Ed Allen**
Exercises for the upper arm.
10:50 7 **Your Weather**—Wayne Griffin
10:55 7 **News With Ulmer Turner**
11:00 4 **Bride & Groom**—A Wedding
5 **Creative Cookery**—Recipes
Stuffed green peppers, German hot potato salad, & frankfurter quails.
7 **Breakfast With Danny O'Neil**
9 **"Queen Of Burlesque"**
MOVIE—A series of murders occur backstage & a gal finds herself a prime suspect; Evelyn Ankers, Carleton Young, & Rose LaRose.
11:15 4 **Love Of Life**—Serial Drama
The party slides downhill.
11:30 4 **Search For Tomorrow**—Serial
Joanne hits upon a plan.
11:45 4 **Guiding Light**—Serial Story
Kathy has nightmares in which her former husband torments her.
11:55 7 **News With Ulmer Turner**
12:00 4 **Luncheon With Billy**—Musical
5 **Noontime Comics**—John Coons
7 **Happy Pirates**—Kids' Variety
"Two Ton" Baker & Joe White
12:00 9 **Hi Ladies**—Jack Payne
May Day celebration.
12:25 4 **Lee Phillip Show**—Tips
12:30 4 **Garry Moore Show**—Comedy
Garry bids adieu to Durward on his weekend with the winner of a letter writing contest. Guest: Ivan Sanderson.
5 **Bob & Kay Show**—A Surprise
7 **Time For Fun**—Nick Francis
12:45 9 **News Of The Day**—S. Allen
12:55 5 **News**—Late Information
7 **News With Ulmer Turner**
1:00 4 **Double Or Nothing**—Quiz
5 **"Heroes In Blue"**
MOVIE—Policeman captures his brother & then sets out to prove his innocence; Dick Purcell & Bernadine Hayes.
7 **All About Baby**—Ruth Crowley
9 **"Foreign Agent"**
MOVIE—Enemy agents seek the plans for a searchlight filter; John Shelton, Gale Storm & Ivan Lebedeff.
1:15 7 **"Theirs Is The Glory"**
MOVIE—Documentary story of the 1st Air Borne Division's heroic stand at Arnheim during Sept. of 1944.
1:30 4 **Art Linkletter's House Party**
Ladies in audience propose to Art.
2:00 4 **Big Pay Off**—Quiz For The Men
5 **Break The Bank**—Bud Collyer
9 **Paul Dixon Show**—Pantomime
2:25 7 **News With Ulmer Turner**
2:30 4 **Eddie Albert Show**—Variety
5 **Welcome Travelers**—Chats
7 **"Doughnuts & Society"**
MOVIE—Disasters at an Alaskan gold mine lead a pair to settle down manufacturing doughnuts; Louise Fazenda, Maude Eburne, & Eddie Nugent.
3:00 4 **Shopping With O'Riley**—Tips
Patrick O'Riley and Lee Phillip
5 **Kate Smith Hour**—Variety
Dancers Kathryn Lee & Marc Platt, "Cracker Barrel" interview, & a birthday celebration for Kate.
9 **"Lady, Let's Dance"**
MOVIE—A gal from Holland becomes a star & the man who helped her rise to fame becomes forgotten; Belita, James Ellison, & Frick & Frack.

(Continued on page A-14)

You'd never guess it, but behind this chic feminine countenonce buzzes o mechonic's broin. WNBQ's Dorsey Connors, TV hondywomon, is the femme who dreoms up work-saving tips for housewives on the stotion's five-stor final. Once nomed Chicogo's coot-honger queen, Dorsey shows o speciol aptitude for monufocturing gadgets from these wire implements. And the gal hasn't run out of ideas yet.



F R I

MAY 1

SMITH 4:30 P.M. (5) | ATCHER 5:30 P.M. (7) | ELSON 6 P.M. (4) | WEITZEL 6:15 P.M. (5) | DAY 7 P.M. (5)

3:15 4 "Goin' To Town"
MOVIE—Lum & Abner run the general store at Pine Ridge & become victims of a practical joke perpetrated by a visiting oil promoter.

3:55 7 News With Ulmer Turner

4:00 5 Hawkins Falls—Serial Tale
Spec Bassett finds that the honeymoon is over & so is his marriage.

7 Lucky 7 Ranch—Western Film
"Toll of the Desert"

4:15 5 Gabby Hayes Show—Tall Tales

4:30 4 Garfield Goose And Friend
A love letter from Greta Goose gets Garfield in trouble with his girl friend Gasperella. (see pg. A-44).

5 Howdy Doody Show—Puppets

4:45 7 Rootie Kazootie—Puppet Fun

5:00 4 Kids Karnival Kwiz—Games

5 Elmer, The Elephant—For Kids

7 Laugh Time—Film Shorts
"Charlie Chase" & cartoons.

9 Time For Beany—Fun For Kids

5:15 9 Talent Time—Variety Show
Linn Burton emcees musical-variety.

5:30 4 Silhouettes Of The West—Chats

5 Industry On Parade—Film
Surface mining of bituminous coal, envelope company, time-savers of a concrete pouring company, & a sardine industry in Maine.

7 Adv. Time With Bob Atcher
"Hurricane Express" ch. 8.

9 Robert Hurleigh—News

5:45 4 Chgo. Weather—Reynolds

5 City Where I Live—Chats
Len O'Connor comments.

9 Sports Review—Brickhouse

5:50 4 Guest Star—Carmelita Pope
A violin manufacturer is guest.

5 Clifton Utley And The News

6:00 4 Sports & Comments—Elson

5 Joe Wilson's Sports Corner

7 Austin Kiplinger & The News

9 Captain Video—Adventures

6:10 7 Sports Highlights—Jack Drees

6:15 4 News With Fahey Flynn

5 Town Crier—Tony Weitzel

6:25 7 Your Weather—Wayne Griffin

6:30 4 CBS News—Douglas Edwards

5 Eddie Fisher Show—Music
Don Ameche is host. Tunes: "Anytime," "Lady Of Spain," "Outside Of Heaven."

7 Stu Erwin—Comedy Drama

9 Spencer Allen & The News

6:45 4 Perry Como Show—Musical
Tunes: "When The Red, Red Robin Comes Bob, Bob Bobbin Along."

5 News Caravan—John Swayze

9 Chicagoland Newsreel—Data

7:00 4 MAMA—Domestic Comedy
Little T. R. Ryan goes on his first fishing trip.

5 RCA VICTOR SHOW—Musical
Miss Mt. Ivy returns with her fiance who wants to make sure she has Dennis out of her system.

7 ADV. OF OZZIE & HARRIET
Ozzie & Harriet decide that their respective educations have been neglected and take immediate steps to rectify.

9 PATHWAYS OF THE WORLD
"Offshore Raceway."

7:15 9 CITY EDITOR—Clem Lane

7:30 4 MY FRIEND IRMA—Comedy
Irma goes exploring on a fishing trip & picks up two escaped convicts.

5 WALT'S WORKSHOP—Creative
Mr. Durbahn introduces Pat Casey who will give the attic project those professional finishing touches.

7 SUPERMAN—Adventures
George Reeves as Clark Kent in "Rescue."

9 DARK OF NIGHT—Drama

8:00 4 PLAYHOUSE OF STARS—Drama
George Brent & Andrea King in "Medicine Woman." Apologies lead to love when a construction engineer parks in a space reserved for a pediatrician.

5 BIG STORY—Drama
Lu Haas of the *Los Angeles Daily News* helps to convict a man who has literally committed two perfect crimes.

7 TERRY & THE PIRATES—Drama
An expensive dinner of cut diamonds is fed to two gamecocks to prevent their being sidetracked.

9 LIFE BEGINS AT 80—Quiz
Jack Barry moderates panel

8:30 4 OUR MISS BROOKS—Comedy
During the annual school festival, Eve Arden enters the festival spirit by playing cupid. (see pg. 17).

5 ALDRICH FAMILY—Comedy
Henry & Homer have a hard time trying to prevent cousin Wilbur from tattling to their girls.

7 TALES OF TOMORROW—Drama
"The Evil Within" with Margaret Phillips; wife of inventor of a serum that brings out evil in people takes some by mistake.

WILSON 7:30 P.M. (4) | ARDEN 8:30 P.M. (4) | ELLIS 8:30 P.M. (5) | CONNORS 10:10 P.M. (5) | GILBERT 10:45 P.M. (4)

FRI. MAY 1

8:30 9 WORLD IS YOURS—Film
Plan your vacation by TV!

9:00 4 MR. & MRS. NORTH—Drama
Jerry's birthday gift to Pam leads to murder in "Hot Mink."

5 CAVALCADE OF SPORTS
Jimmy Herring, 23, of Ozone Park, L.I., N.Y. with 48 wins, 12 losses, & 2 draws vs Ralph "Tiger" Jones of Yonkers, N.Y. with 25 wins, 5 losses, & 2 draws in a 10 rd. middleweight bout from St. Nicholas.

7 "HOT WELCOME"—Film Drama
Tense drama in the desert with an elderly lady matching wits with a gunman.

9 TWENTY QUESTIONS—Quiz
Jay Jackson is moderator. Guest: vocalist Lanny Ross.

9:30 4 FAVORITE STORY—Film Drama
Adolphe Menjou as narrator.

7 I'M THE LAW—Film Drama
George Raft in "The McClury Brothers" with Rhys Williams; one of twin brothers murders a card shark & tries to switch identity with the other.

9 DOWN YOU GO—Panel Quiz
Dr. Bergen Evans is moderator.

9:45 5 GREATEST FIGHTS OF CENTURY
Sugar Ray Robinson vs Jake La Motta (February 14, 1951).

10:00 4 VIC PERRY—Man On The Street

5 WEATHERMAN—Clint Youle

7 COURTESY HOUR—Variety
Jim Moran presents for your entertainment a star-studded cast of performers.
Sponsored by Courtesy Motors.

9 "IDENTITY UNKNOWN"
MOVIE—A soldier who has lost his memory travels the U.S. in an attempt to establish his identity.

10:10 5 DORSEY CONNORS—New Tips
New uses for toothbrushes.

10:15 4 HARRINGTON ON SPORTS

5 CLIFTON UTLEY & THE NEWS

10:25 4 CHGO. WEATHER—Reynolds

10:30 4 CHGO. AT NIGHT—Chuck Bill

5 LET'S LOOK AT SPORTS—Events

10:45 4 OUR SONG—Danny O'Neil

5 HERBIE MINTZ—Musical

11:00 4 KUP'S TV COLUMN—Gossip

5 "STAGECOACH"
MOVIE—A varied group of travelers faces attack by Apache Indians, & the least expected of them proves the most heroic & generous.

7 "40,000 HORSEMEN"
MOVIE—(1st showing) Story of the Australian Light Horse Regiment & their activities in Palestine during World War I; Grant Taylor, Betty Bryant, & Chips Rafferty.
Sponsored by the Good Housekeeping Shops.

11:15 4 11:15 EDITION—Fahey Flynn

11:30 4 MURDER BEFORE MIDNIGHT

9 NEWS—Les Nichols Comments

11:45 9 FILM PROGRAM

12:00 4 "TURN OF THE TIDE"
MOVIE—Story of the conflict over fishing rights by two families living in an English fishing village.

12:30 7 ULMER TURNER & THE NEWS

1:35 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)

(7) WBKB—FRI. MAY. 1—11 P.M.

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SATURDAY

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

MAY 2

9:30 7 "RIDING AVENGER"
MOVIE—Western, Hoot Gibson.

10:00 4 THERE'S ONE IN EVERY FAMILY
7 SPACE PATROL—Adventures
Buzz Corey pits his energy against nature's raging elements.
9 "CHEYENNE CYCLONE"
MOVIE—Western adventure tale.

10:30 4 ROD BROWN ROCKET RANGER
A mail pilot is shipwrecked on the surface of Jupiter in sub zero weather in "The Planet of Ice."
7 HAIL THE CHAMP—Games
HOWIE Roberts & Angel Casey co-emcee stunts.
9 KIDS & COMPANY—Variety
"Kid of the Year" award will be discussed by a noted panel of judges & the winner selected.

11:00 4 BIG TOP—Circus Fun
French aerial act Les Kimris and teen age tumblers & jugglers called the Atomic Six.
7 BEULAH SHOW—Comedy
9 "RANDY RIDES ALONE"
MOVIE—Western, John Wayne.

11:30 7 "WESTERN TERROR"
MOVIE—Western adventure tale.

12:00 4 OPERATION NEW HORIZONS
7 "WATER RUSTLERS"
MOVIE—Girl takes over father's ranch when he is killed & with foreman sets out after the killers.
9 "I KILLED THAT MAN"
MOVIE—A man awaiting death in the electric chair is mysteriously killed when he agrees to reveal who paid him; Ricardo Cortez.

12:30 4 "TUMBLEDOWN RANCH IN "ARIZONA"
MOVIE—Range Busters have three problems to solve; Ray Corrigan, John King, & Max Terhune.

1:00 7 "WESTERN TERROR"
MOVIE—Western adventure tale.
9 BATTING PRACTICE-Creighton

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 9 BASEBALL—Sox vs New York

2:00 4 NEW WESTERN THEATER—Film
7 "CACTUS BARRIER"
MOVIE—Western adventure tale.

2:30 4 MOVIE—Title to be announced
5 AMERICAN INVENTORY
"Live To Help Live"

(Continued on page A-18)

OLD MAN WITH A HORN

The old gentleman calmly tooting a tune in the center of this picture is the latest rage around Hollywood Beach, Florida. He's Vince Fiorino, Sr., former Chicagoan, whose platter "The Red Canary" has created quite a stir in record circles. Venerable Vince and his sliding tuba have already been signed up for personal appearances and TV.

Eve Arden is accustomed to receiving apples from her pupils. But when husband Brooks West turns bashful beau, "Our Miss Brooks" is shocked—and maybe a mite suspicious. West is Richard Rhinelander on "My Friend Irma."

AN ANNIVERSARY—A CONTEST ON WMAQ

by WM. A. QUE

COME TUESDAY, MAY 5, DOWNTOWN Nash will mark its first anniversary as sponsor on Station **WMAQ.** Sundays from 10:00 to 11 a.m. this long-established automobile dealer presents the highly popular **Downtown With Hellyer** show. The program provides Sunday morning listeners with 60 minutes of popular recorded favorites, news reports, plus the humor and philosophy of an easy-going, big-sized fella by the name of Art Hellyer. If you haven't caught the show before, make it a point to get next to the 670 mark on your radio dial this Sunday at 10:00 a.m.

HELLYER

SWITCHING FROM THE "old" to the "new," I wonder if you've heard **The Nation's Business (WMAQ,** Tuesdays, 7:15 p.m.). The purpose of this new program is to better acquaint listeners with situations and facts regarding the business world of today. Sponsor of the program, Fairbanks-Morse, believes that a full knowledge of business by everybody is good for all business.

DUGGAN

AND HERE'S SOMETHING for you Tom Duggan fans. Tom is conducting a special contest on his weeknight, **Sports Special** show, 10:50 to 11:00 p.m. on **WMAQ.** All-expenses-paid Happiness Tours to Colorado, New Orleans, the Ozarks and the Golden West are being awarded winners. Get all the details on Tom Duggan's Sports Special Show this Monday at 10:50 p.m. —Adv.

MAY 2

MENARD 5 P.M. (4) | BILLINGSLEY 6 P.M. (4) | HERBERT 6 P.M. (5) | ROXANNE 6:30 P.M. (4) | CUMMINGS 7 P.M. (5)

3:00 5 TOP STAKE RACES—Jamaica
Gallant Fox Handicap for 3 yr. olds & up, 1⅛ mile for a purse of $60,000; Sam Renick describes.

7 "WILD MUSTANG"
MOVIE—Western adventure tale.

3:30 5 NATURE OF THINGS—Talk
Dr. Roy K. Marshall demonstrates.

3:45 5 MEET THE VEEP—Discussion
Alben W. Barkley & Earl Godwin.

9 TENTH INNING—Interviews

4:00 4 KENTUCKY DERBY RACE
Bryan Field describes the 79th running of the classic turf event of the season from Churchill Downs, Louisville, Kentucky.

5 NBC TELEVISION OPERA
"Der Rosenkavalier," (PART TWO) by Richard Strauss, with Wilma Spence, Frances Bible, Virginia Haskins, Ralph Herbert & Manfred Hecht; conducted by Peter Herman Adler.

7 "BATTLING MARSHAL"
MOVIE—Western adventure tale.

9 CAMERA CARAVAN—Film

4:45 9 'BILLY THE KID'S RANGE WAR'
MOVIE—Attempts of outlaws to pin a series of murders on Billy.

5:00 4 FARMTOWN U.S.A.—Talks
George Menard is host. Topic: "What Does A Mulch Do?" featuring Dr. George Scarseth, noted research & soil conv. specialist.

5 RELIGIOUS PUPPET FILM
"Good Samaritan."

7 SATURDAY LAUGH TIME—Film
"Laurel & Hardy" film & fairy tale.

5:15 5 HOBBY TIME—Bill Healion
"Coin Collecting Comment" with guests: Glenn B. Smedley, mbr. of Amer. Numismatic Assoc. & Capt. O. H. Dodson, USN.

5:30 4 WESTERN THEATER—Film

5 JET PILOT—Aviation Show
Cmdr. Robt. Horder, George Cisar, Jerry Garvey & flight principles.

7 ROOTIE KAZOOTIE—Puppets
Can a dastardly scoundrel turn himself into a dumb cluck? Watch & see!

6:00 4 STORK CLUB—Interviews

5 MR. WIZARD—Science Study
Don Herbert & Susan discuss "Static Electricity." How to make your own electroscope.

7 PAUL WHITEMAN'S TEEN CLUB
Talent variety competition.

6:00 9 "VIGILANTES ARE COMING"
MOVIE—Western tale (Pt. 2).

6:30 4 BEAT THE CLOCK—Games
Bud Collyer is host to contestants.

5 ETHEL & ALBERT—Comedy
Casual invitations can have humorous repercussions when taken seriously.

7 WHAT'S THE ANSWER?—Quiz
Mal Bellairs emcees panel program.

9 HOMES FOR BETTER LIVING

6:45 9 TALENT TIME—Variety
Linn Burton emcees musical-variety.

7:00 4 JACKIE GLEASON SHOW
Guest: Mary Mayo, vocalist.

5 MY HERO—Situation Comedy
Beanblossom dreams a dream that has down to earth results.

7 "PRAIRIE CHICKENS"
MOVIE—Two guys arrive at a swank ranch in a broken-down Ford, & one is mistaken for the owner; Jimmy Rodgers, Noah Beery, Jr.

9 PATHWAYS OF THE WORLD
"Crucible, 1941-1945."

7:30 5 ORIGINAL AMATEUR HOUR
Ted Mack introduces talent (pg. 5)

9 THIS IS THE LIFE—Drama
Tells of a man who just can't face the brutal realities of life.

8:00 4 PLAY OF THE WEEK—Drama
"Say Hello To Pamela," a comedy-romance dealing with a traveling salesman who keeps a blind date for a pal.

5 YOUR SHOW OF SHOWS
Sid Caesar & Imogene Coca with guest host Gene Nelson.

7 BOXING BOUTS
Kid Gavilan, 27, of Havana, Cuba, with 86 wins, 13 losses, & 4 draws vs Danny Womber, 26, of Chicago, Ill., with 40 wins, 12 losses, & 9 draws in a 10-rd welterweight bout

9 YOUR SENATOR'S REPORT
Senators Paul H. Douglas (D.) & Everett M. Dirksen (R.) report.

8:15 9 PATHWAYS OF THE WORLD
"Chippewa"

8:30 4 MEET MILLIE—Comedy Skit
Situation comedy with Elena Verdugo and Florence Halop.

9 WRESTLING FROM MARIGOLD
Irish McGee vs Mike Blazer, Zack Malkov vs Karl Gray, Milt Olsen vs Benito Gardini, Cowboy Carlson vs Bill Sledge, Jerry Woods vs Mighty Atlas, main event: Don Evans vs Bill Melby.

COLLINS
9:30 P.M. (5)

COLLIENS
9:30 P.M. (5)

S A T

MAY 2

9:00 4 BALANCE YOUR BUDGET
Bert Parks is host to contestants.

7 HEART OF THE CITY—Drama
Pat McVey & Jane Nigh star.

9:30 4 IT'S NEWS TO ME—Panel Quiz
John Daly is moderator.

5 YOUR HIT PARADE—Musical
Extras: dance number "Let Yourself Go," and Snookie Lanson sings "Has Anybody Seen My Gal?"

7 "COURAGEOUS MR. PENN"
MOVIE—Film story of Wm. Penn, founder of the Quaker movement & settler of Pennsylvania back in the 1600's; Clifford Evans, Deborah Kerr, & Dennis Arundell. Danny O'Neil interviews a guest celebrity.
Sponsored by Madewell & Jewel.

10:00 4 "GIRL FROM ALASKA"
MOVIE—Deals with a young man, disgusted with his failure, who apparently shoots & kills an officer of the law; Ray Middleton.

5 "ATLANTIS"
MOVIE—(1st showing) A lost land in the Sahara Desert is ruled by a ruthless, yet irresistible woman; Maria Montez, Jean Pierre Aumont, & Dennis O'Keefe.

11:00 7 SOMETHING NEW

9 "REPEAT PERFORMANCE"
MOVIE—Successful actress murders her husband, & then relives the past year to find that destiny is the same; Louis Hayward, Joan Leslie.

11:10 4 LATE WORLD NEWS

11:15 7 "BLONDE SAVAGE"
MOVIE—Two pilots hired to find trouble makers around a mine are forced down in the jungle & captured by natives ruled by a white jungle goddess.

11:25 4 HUTCHINSON WAX

11:35 4 "THE COMMON TOUCH"
MOVIE—Young man taking over his father's business finds the board of directors not too anxious to have their work checked upon; Greta Gynt, Joyce Howard.

11:45 9 "BURY ME DEAD"
MOVIE—Mystery about a woman who attended her own funeral.

12:30 7 COMEDY CAMEO—Film Short
"Knight Duty" with Harry Langdon mistaken for a member of a gang of thieves hiding in a museum.

9 NEWS—Up-To-The-Minute Data

(Stations reserve the right to change above listings without notice)

INTERIOR PLAYHOUSE
Channel 7 9:30 P. M.
"Penn of Pennsylvania"
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SUNDAY

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

MAY 3

CRANE 11:30 P.M. (4)

BURDETT 12:30 P.M. (4)

ALLISON 3 P.M. (5)

9:30 4 LAMP UNTO MY FEET
Drama: "Pablo:" guest panelists: Mons. Thomas J. McMahon, S.T.D. & Dr. E. J. Murphy; Dr. Lyman Bryson is moderator.

5 THE PULPIT—Religious Talk
Rabbi Leonard Mervis, Wash. Blvd. Temple on "Spiritual Employment"

7 SADDLE & SAGE—Western
"Last of the Clintons"

9:45 5 WHAT'S YOUR TROUBLE—Talk
Dr. Norman Vincent Peale and his wife discuss various topics.

9 MORNING MOVIE TIME—Film
"Arranging A Tea Table"

10:00 4 "ARIZONA STAGE COACH"
MOVIE—Western with Ray Corrigan & John King.

5 SUN. FUNNIES—John Conrad

9 "MEN WITH WHIPS"
MOVIE—Action is set on an Australian ranch; Victor Jory.

10:15 5 MAGIC CLOWN—Kids' Variety

10:30 5 "ALLOTMENT WIVES"
MOVIE—Society woman heads an organized bigamy racket; Kay Francis, Paul Kelly, & Otto Kruger.

11:00 7 TOOTSIE HIPPODROME
Danny Dennis & Marsha, unicycle juggling novelty act.

11:15 4 FILM

11:30 4 CANDY CARNIVAL—Variety
Gene Crane emcees kids' fun

5 LIVE AND LEARN—Discussion
"The Management Of Men" discussed by Geo. S. Speer, Dr. Carroll R. Daugherty, & Dr. Herman Finer.

7 FAITH FOR TODAY—Religious
Rev. W. A. Fagel conducts.

9 CAPTAIN MIDNIGHT—Drama
"Zero's Fighting Legion" part 1.

12:00 4 NEWS AT NOON—Report

5 YOUTH WANTS TO KNOW
Guest: Sen. Leverett Saltonstall (R-Mass.) is quizzed by teen agers.

7 HEART OF THE CITY—Drama
Pat McVey & Jane Nigh.

9 "WILDCAT TROOPER"
MOVIE—(1st showing) Mountie battles a crew of fur thieves; Kermit Maynard.

12:15 4 YOUR FUTURE HOME—Ideas
Jack Callaghan comments on homes.

12:30 4 TV GARDEN CLUB—Tips
James H. Burdett tells how to grow dahlias, & discusses the propagating of plants by airlayering.

5 FRONTIERS OF FAITH—Talks

7 AMATEUR HOUR—Talent
Bob Murphy interviews youngsters.

1:00 4 "DEPARTMENT STORE"
MOVIE—Nephew of owner uses another name when he becomes an employee & becomes involved with a swindle; Garry Marsh & Eve Gray.

5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies
John Ott explains vines for fences, and trellises.

9 BATTING PRACTICE-Creighton

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 5 AMERICAN FORUM OF THE AIR
"Is Free Enterprise In Danger?" discussed by Sen. Hubert Humphrey (D.-Minn.) & Rep. Frederic Coudert, Jr. (R-N.Y.).

7 WILD BILL HICKOK—Western
Guy Madison and Andy Devine in "The Swindlers."

9 BASEBALL—Sox vs Phila.
Double header game.

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COOKE
3:30 P.M. (4)

ROGERS
5:30 P.M. (7)

PALMER
5:45 P.M. (7)

BAKER
6 P.M. (7)

SULLIVAN
7 P.M. (4)

2:00 5 RANGE RIDER—Western Drama
An innocent man is rescued from the hangman's noose when his daughter discovers an important clue in "The Fatal Bullet."

7 CISCO KID—Western Movie
Duncan Renaldo and Leo Carillo

2:30 4 MAN OF THE WEEK—Talk
A current events discussion with a headline personality.

5 DUNNINGER SHOW—Amazing
Here is the mental telepathist at work, from the U.S.N. submarine Grenadier.

7 ADVENTURES OF KIT CARSON
Bill Williams is featured as Kit.

3:00 4 STATE OF THE NATION—Talk

5 KUKLA, FRAN, & OLLIE—Fun
Gaiety & laughter with the Kuklapolitans presenting their annual circus show.

7 HOPALONG CASSIDY—Tale
Bill Boyd is featured as "Hoppy" in "False Paradise"

3:30 4 OMNIBUS—Variety 'Til 5:00
Entire program will be devoted to the first authorized presentation in the U.S. of any work of George Bernard Shaw. The play "Arms & The Man" is one of Shaw's so-called "pleasant plays" & takes place in Bulgaria & satirizes the romantic attitude toward war.

5 ZOOPARADE—About Animals
R. Marlin Perkins & Jim Hurlbut show how one way glass is used to let zoo visitors see the animals without the animals seeing them.

7 BOB ATCHER SHOW—Kids Fun
Puppet Sammy Squirrel helps Bob with the chores

3:45 9 TENTH INNING—Interviews

4:00 5 HALL OF FAME—Drama
A segment in the life of the poet John Donne, and the girl who changed his life in "No Man Is An Island."

7 SUPER CIRCUS—Big Top Fun
Walter Dick's six all-American boys in a trampoline act, Claude Kirchner with guest trainer Homer F. Snow & Katy the kangaroo in the Menagerie, Ridola & Co., a comedy ladder act; Les Geraldos, aerial trapeze act; Cliffy, Scampy, Nicky, & Mary Hartline in "The Sleep Walker;" & Mr. Snow's seals, penguin, & pelican.

4:30 5 SIGHTSEEING WITH SWAYZES
John Cameron Swayze and his family visit Santa Fe, The Grand Canyon, an Indian village, & learn about ranch life in the Southwest.

4:45 5 WINDOW ON WASHINGTON
Bill Henry with the news

5:00 4 YOU ARE THERE—History
"Death Of Socrates." We are present at the death of the ancient Greek philosopher in 399 B.C.

5 MEET THE PRESS—Discussion
Martha Rountree & Lawrence Spivak interview politicians.

7 IN OUR TIME—Film

5:30 4 SEE IT NOW—News Films
Edward R. Murrow's documentary of important events.

5 ROY ROGERS SHOW—Drama
A fugitive called "The Mingo Kid" knocks Roy unconscious & changes clothes with him.

7 WALTER WINCHELL—Gossip
Commentary about people & places in the news.

5:45 7 LILLI PALMER—Interviews
Guest: Gusti Huber.

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SUN

MAY 3

KARNS 8 P.M. (9) | MURRAY 9 P.M. (4) | ALLEN & KILGALLEN 9:30 P.M. (4) | HARVEY 10 P.M. (7)

6:00 4 GENE AUTRY SHOW—Western
"The Breakup" tells of a search for land grabbers.

5 RED SKELTON SHOW—Comedy
Red gives his impression of baseball fans at a game. Freddie the Freeloader waits for his horse to come in long after the track closes. Guests: Four Knights, vocal group.

7 YOU ASKED FOR IT—Requests
A high voltage electric eel captured by Capt. Henry Hunter, an Apache knife duel, the modern career girl vs the 1895 pioneer amanuensis, an exhibition of difficult billiard shots with every ball on the table being pocketed in one shot, and two ex-sailors in an acrobatic routine.

9 INTERVIEWS—J. Brickhouse

6:15 9 "WHY GIRLS LEAVE HOME"
MOVIE—A reporter discovers that an attempted suicide is an attempted murder; Lola Lane & Sheldon Leonard.

6:30 4 PRIVATE SECRETARY—Comedy
Susie (Ann Sothern) tries to help out a friend from her home town but gets mixed up with a corpse & a racketeer.

5 MISTER PEEPERS—Comedy
The time has come for the renewal of teacher's contracts, but Mrs. Guerney feels that she is too old & threatens to retire.

7 PLYMOUTH PLAYHOUSE
Joanne Dru & John Ireland in "A Tale Of Two Cities." (part 1) of the Dickens' classic of a man who redeems his wasted life by offering it in place of the life of the husband of the girl he loves.

7:00 4 TOAST OF THE TOWN—Variety
Ed Sullivan presents Clifton Webb & Barbara Stanwyck in a filmed preview of 'Titanic"; also, Joe Louis in his TV song & dance debut, Diesso Tatto, a wire walker from the circus.

5 COMEDY HOUR—Variety Show
Dean Martin & Jerry Lewis are host to singer Mary McCarty. Dean & Jerry present for the 1st time a TV set which will get only Martin & Lewis on all channels.

7 THE RUGGLES—Comedy

9 FAITH OF OUR FATHERS—Talk
Woodlawn Emmanuel Lutheran Church with Rev. Carl H. Berhenke officiating.

7:30 7 TALENT PATROL—Variety
Bud Collyer is emcee.

9 BIG PICTURE—Korean Film

8:00 4 FRED WARING—Musical Show
Virginia Morley & Glee Club sing "Liebestraum," Bob Sands does "The Holy City," two sequences on love, dreams, & nightmares; "Just a Dream Of You," "I Dream Too Much," & "Was It a Dream" are included.

5 TV PLAYHOUSE—Drama
"The Accident." A family tries to rehabilitate a young child who has been shunted about & neglected.

7 MARCH OF TIME—Film
"Sports Cars For The American Road." Al Capp & Dave Garroway give their impressions of the new sports-car era in this country.

9 ROCKY KING—Roscoe Karns
Discovery of a dead woman stuffed in a trunk leads Rocky to uncover a case of blackmail & murder.

8:30 4 TIME TO SMILE—Variety
Ken Murray is host

7 DANGEROUS ASSIGNMENT
Brian Donlevy is sent to investigate the murder of Borrego, leader of a hostile minority party in a South American country in "The Sunflower Seed Story."

9 PLAINCLOTHESMAN—Drama
A friend with a philanthropic project, a greedy sister, & a fortune-hunting husband are suspects when a young heiress is drowned in a life jacket weighted with lead instead of cork.

9:00 4 THE WEB—Mystery Drama
A group of United Nations soldiers in a North Korean prison camp attempt an escape, & at the last minute find an unexpected ally; Richard Webb, Felix Debank, & John Connell.

5 THE DOCTOR—Film Drama
"Escape From The Past" with Ron Randall & Stella Andrew; story of a man tormented by a guilty conscience.

7 BILLY GRAHAM—Religious
The evangelist delivers an oration.

9 WHAT'S YOUR BID?—Sale

9:15 7 QUEST FOR SERENITY—Talk
Dr. Kenneth Hildebrand speaks

9:30 4 WHAT'S MY LINE?—Quiz
John Daly moderates panel: Dorothy Kilgallen, Arlene Francis, Bennett Cerf, and Steve Allen.

DREIER
10:15 P.M. (5)

GRIFFIN
10:30 P.M. (7)

SUN MAY 3

9:30 5 VICTORY AT SEA—Film Drama
"Target Suribachi" outlines the events immediately preceding the capture of Iwo Jima.

7 BOTH SIDES—Discussion
"What Is The Value & Impact Of Widespread Congressional Hearings?" discussed by Sen. Jos. R. McCarthy (R-Wis.) & Sen. Wayne Morse (Ind.-Ore.); Quincy Howe is moderator.

9 PANEL SHOW—Sen. B. Moody

10:00 4 FILES OF JEFF JONES
Jeff (Don Haggerty) hired to guard a wealthy man whose life has been threatened, finds an interesting item in the family bible in "Malibu Merry-GO-Round."

5 WEATHERMAN—Clint Youle
General description of the day's climate and what to expect this week

7 PAUL HARVEY—News
Commentary on events of interest.

9 'TREASURE OF MONTE CRISTO'
MOVIE—(1st showing) A seaman, descendant of the Count, eludes a crooked lawyer & his henchmen to find his ancestor's missing fortune; Glenn Langan, Adele Jergens, & Steve Brodie.
Sponsored by Courtesy Motors

10:10 5 DORSEY CONNORS—Ideas
A portable serving table.

10:15 5 ALEX DREIER—News Report
Late data on current events

7 TO BE ANNOUNCED

10:30 4 "SKY DRAGON"
MOVIE — (1st showing) Roland Winters. Mystery.

5 SPORTS STAR TIME—News
Tom Duggan discusses events

7 WRESTLING FROM RINGSIDE
Duke Keomuka vs Dick Raines

11:00 5 "YOUNG & WILLING"
MOVIE—Comedy about a group of aspiring young actors & actresses who share an apartment in New York; Wm. Holden, Eddie Bracken, Susan Hayworth.

11:30 9 NEWS—Lee Nichols Comments

11:45 4 LATE WORLD NEWS

9 HEALTH AIDS—Commercial

12:00 4 "DAY WILL DAWN"
MOVIE — Correspondent's attempt to lead British Commandos to an important & secret Nazi submarine base; Ralph Richardson, Deborah Kerr, & Hugh Williams.

(Stations reserve the right to change above listings without notice)

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COURTESY THEATRE
SUN. • 10 pm • WGN-TV

BACKSTAGE DIARY

POPULAR RUSS REED, who was suddenly axed from channel 4's weather show, had reasons other than the elements for his dismissal. Seems Russ was giving a talk for a PTA group and turned up too late for his WBBM-TV stanza. **Frank Reynolds** is now doing the barometer readings in Russ' place. Incidentally, that was the first show Reed missed since becoming a TV weatherman. . . . Although **Studs Terkel** bowed out of Caruso's Cronies after the rather dismal debut of that program, the producers used a Terkel-written script for the second week's show. Differences of opinion between Studs and producer **Bernard Goodman** hastened Terkel's exit. By the way, that Studs-Chet Roble "Joe Fan" sports TV idea looks like a good bet to land a channel 7 evening slot.

REED

Belated congrats to **Don Herbert** (Mr. Wizard) and his publicist wife **Maraleita Dutton** on their adoption of a baby boy, named **Jeffrey Dutton Herbert**. . . . A hot Cincinnati-originated show called the **Ern Westmore** Hollywood Glamor TV Review is hoping to settle in Chicago soon. Packaged by Hallmark Productions, the show has an audience participation gimmick wherein a lucky gal gets the full glamor treatment by the famous Westmore beauty crew. The femmes down Ohio way loved it.

The Chicago Educational Television Association is rolling along in high gear. A charter subscriber plan has been outlined by chairman **Edward L. Ryerson** in an attempt to raise funds for the channel 11 operation. More about how you can become a subscriber later on.

MONDAY

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

MAY 4

6:45 5 **Town & Farm**—Discussions
7:00 5 **Today**—News & Commentary
9:00 4 **Arthur Godfrey Time**—Variety
Arthur Godfrey has entered the hospital to undergo two hip operations. (See "Talent Scouts" listing tonight 7:30 channel 4)
5 **Ding Dong School**—For Kids
9 **Your Figure Ladies**—Exercises
9:30 5 **Animal Playtime**—Kids' Fun
7 **Cartoons**—Films For Kids
9 **Clete Roberts World Report**
9:45 7 **Beulah Karney Presents**—Tips
9 **Earl Nightingale Program**
10:00 4 **News At Ten**—Commentary
5 **Ask Washington**—News Panel
9 **A To Z Of Cookery**—Recipes
"Speed it up."
10:05 4 **There's One In Every Family**
10:30 4 **Strike It Rich**—Quiz Game
5 **Mrs. U.S.A.**—Film Short
(Or UN General Assembly Meeting)
7 **Let's Exercise With Ed Allen**
Trudy & Ed play ball.
10:50 7 **Your Weather**—Wayne Griffin
10:55 7 **News With Ulmer Turner**
11:00 4 **Bride & Groom**—TV Wedding
5 **Creative Cookery**—F. Pope
Creamed potatoes and cream sauce.
7 **Breakfast With Danny O'Neil**
9 **"Mr. Celebrity"**
MOVIE—Race horse carefully nursed along by a veterinarian to cap a championship race; Buzzy Henry, James Seay, & Doris Day.
11:15 4 **Love Of Life**—Continued Tale
Ellie seems to be at the end of her rope.
11:30 4 **Search For Tomorrow**—Drama
Joanne makes her plea for Patti's return on television.
11:45 4 **Guiding Light**—Serial Story
Kathy becomes very ill.
11:55 7 **News With Ulmer Turner**
12:00 4 **Luncheon With Billy**—Musical
5 **Noontime Comics**—John Coons
7 **Happy Pirates**—Kids' Fun
9 **Hi Ladies**—Jack Payne MC
Songwriter Julie Styne is guest.
12:25 4 **Lee Phillip Show**—Tips
12:30 4 **Garry Moore Show**—Variety
Durward Kirby returns from his weekend at the home of a fan and brings his hostess with him.
5 **Bob & Kay Show**—Variety
7 **Time For Fun**—Nick Francis

GARROWAY
7 A.M. (5)

KARNEY
9:45 A.M. (7)

MON

MAY 4

12:45 9 News Of The Day—S. Allen
12:55 7 News With Ulmer Turner
1:00 4 Double Or Nothing—Quiz
5 "Renegade Girl"
MOVIE—Girl falls in love with her Yankee captor only to betray him; Alan Curtis & Ann Savage.
7 All About Baby—Ruth Crowley
9 "I Accuse My Parents".
1:15 7 "Tawny Pipit"
MOVIE—Discovery of a rare pair of birds creates excitement in an English village; Bernard Miles.
1:30 4 Art Linkletter's House Party
2:00 4 Big Pay Off—Quiz Show
5 Break the Bank—Quiz Game
9 Paul Dixon Show—Variety
2:25 7 News With Ulmer Turner
2:30 4 Eddie Albert Show—Variety
5 Welcome Travelers—Chats
7 "Headline Woman"
MOVIE—Story of a newspaper woman's fight to stay out of the limelight of publicity; Heather Angel.
3:00 4 Shopping With O'Riley
5 Kate Smith Hour—Variety
Kateds & Katydids in a capsule musical comedy & "Cracker Barrel" interview, & story princess.
9 "Forever Yours"
MOVIE—Conflict between a young & an elder doctor over an operation for a young lady; Gale Storm, Sir Aubrey Smith, & John Mack Brown.
3:15 4 "Scattergood Pulls Strings"
MOVIE—Scattergood picks up a runaway boy to eventually get a governor's pardon for his father; Guy Kibbee, Bobs Watson, & Susan Peters.
3:55 7 News With Ulmer Turner
4:00 5 Hawkins Falls—Drama
Dr. Corey sees a patient offer a prescription to a receptionist.
7 Lucky 7 Ranch—Western Film
"Riding Law"
4:15 5 Gabby Hayes Show—Tall Tales
4:30 4 Garfield Goose & Friend
The story of "Bulgy the Bass" is illustrated on Garfield's magic drawing board.
5 Howdy Doody Show—Puppet
5:00 4 Kids Karnival Kwiz—Games
5 Elmer, The Elephant—Fantasy
7 Laugh Time—Film Shorts
"Laurel & Hardy" plus cartoons.
9 Time For Beany—Puppet Fun

Tonight . . . 6:15

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ALLGAUER'S RESTAURANTS

MAY 4

THOMAS 4:30 P.M. (4) | BURTON 5:15 P.M. (9) | DREES 6:10 P.M. (7) | COMO 6:45 P.M. (4) | ALLEN 7 P.M. (4)

5:15 9 Talent Time—Linn Burton

5:30 4 Silhouettes Of The West—Talks

5 To Be Announced

7 Adv. Time With Bob Atcher
"Hurricane Express" ch. 9.

9 Robert F. Hurleigh—News

5:45 4 Chgo. Weather—F. Reynolds

5 City Where I Live—Talk
Len O'Connor comments.

9 Sports Review—Brickhouse

5:50 4 Guest Star—Carmelita Pope
Guest: Paul Engle, dir. of Chicago Historical Society.

5 Clifton Utley And The News

6:00 4 Sports & Comments—Elson

5 Joe Wilson's Sports Corner

7 Austin Kiplinger & The News

9 Captain Video—Adventures

6:10 7 Sports Highlights—Jack Drees

6:15 4 News With Fahey Flynn

5 Town Crier—Tony Weitzel

6:25 7 Your Weather—Wayne Griffin

6:30 4 CBS News—Douglas Edwards

5 Bob & Ray Show—Satire

7 Hollywood Screen Test—Drama
Guest, Roddy McDowell and candidates Royal Beal and Tanagra Markham in "For the Love of Mike." An army base awaits the approaching inspection tour of a "top brass" general who is known to be a gourmet.

9 Spencer Allen & The News

6:45 4 Perry Como Show—Musical
Perry sings "Your Cheating Heart" and "The Foggy Day," and is joined by the Fontane Sisters in "Carolina In the Morning."

5 News Caravan—Swayze

9 Chicagoland Newsreel

7:00 4 BURNS & ALLEN—Comedy
Gracie impersonates Harry Von Zell's wife, & Blanche turns up for the same job.

5 PAUL WINCHELL SHOW
Variety

7 HOMICIDE SQUAD—Mystery
"Case Of the Hidden Clue." One of a columnist's enemies deals him a death blow and Insp. Saber finds a record field of suspects.
(see pg. 10)

9 HOW'S YOUR HEALTH?—Talks
"When A Disc Slips" discussed by Dr. William A. Larmon, assoc. in bone & joint surgery at NU Med. School; Dr. Theo. VanDellen moderator.

7:30 4 GODFREY'S TALENT SCOUTS
Arthur Godfrey is now in Mass. General Hospital in Boston where he will undergo two hip operations, first one on Wed. May 6, under care of Dr. Narius Smith-Peterson. Garry Moore subs for tonight. Godfrey is not expected to return to his evening shows till about September 1. See next week's *TV Guide* for complete details.

5 VOICE OF FIRESTONE—Music
Eugene Conley sings Porter's "I Love You," "When I Think Upon The Maidens," "Addio Alla Madre," & chorus joins him in Herbert's "Neapolitan Love Song." Orchestra does "Rienzi" overture by Wagner.

7 "TALL TIMBER"
MOVIE—Comedy & romance in the timberlands of the Northwest; George O'Brien & Beatrice Roberts.

9 EASYCHAIR ADVENTURES
"Davis Cup Highlights"

8:00 4 I LOVE LUCY—Comedy Drama
Lucy gets into the act when Ricky stages the "Indian Show" (pg. 12)

5 EYE WITNESS—Drama
"The Righteous." Incensed townsmen want to lynch a school bus driver whom they blame for the death of 2 children in an accident; Henry Jones & Rusty Lane (see pg. 11).

9 BIG IDEA—New Inventions
A device to permit small children to operate high wall switches, one process dumper & loader, a miniature orchestra, & one mirror to give 180 degrees of vision.

8:30 4 RED BUTTONS SHOW—Antics
Comedy skits with guest Sarah Vaughan.

5 ROBERT MONTGOMERY
A famous Broadway actress finds that she must make a sudden change in plans when her plot for the perfect crime goes amiss in "Linda" with Maria Riva, John Newland, & Natalie Schaeffer.

7 BOXING FROM RAINBO
Ron Stribling, 23, of Cedar Rapids, Iowa with 18 wins & 1 loss vs Johnny Balantine, 19, of Detroit, Mich. with 14 wins & 1 loss in an 8 rd. lightweight bout. Jack Drees announces. Keep round-by-round score with Ed Pazdur of *TV Guide*.

BARLOW
7:30 P.M. (5)

BALL
8 P.M. (4)

MON
MAY 4

8:30 9 BOXING—EASTERN PKWY.
Mickey Laurent, 29, of France with 31 wins, 9 losses, & 3 draws vs Tuza "Kid" Portuguez, 26, of Costa Rica with 46 wins, 9 losses, & 3 draws in a 10 rd. middleweight bout; Ted Husing announcing.

9:00 4 STUDIO ONE—Drama
A young man is intrigued with murder & violence in his family background in "Birthright."

9:30 5 WHO SAID THAT?—Quiz
Guests: Mischa Auer, William H. Lawrence, & June Lockhart.

9:45 9 SPORTS PAGE—Events
Arch Ward & Red Grange.

10:00 4 VIC PERRY—Interviews

5 WEATHERMAN—Clint Youle

7 LIFE OF RILEY—Comedy Antics

9 "THE INVISIBLE WALL"
MOVIE—(1st showing) Drama of crime which has for its central character a former GI with a weakness for gambling; Don Castle.

10:10 5 DORSEY CONNORS—Ideas
Storing winter garments.

10:15 4 HARRINGTON ON SPORTS

5 CLIFTON UTLEY & THE NEWS

10:25 4 CHGO. WEATHER—Reynolds

10:30 4 CHGO. AT NIGHT—Chats

5 LET'S LOOK AT SPORTS—News

7 DR. FIXUM—Household Ideas

10:45 4 OUR SONG—Musical Variety

5 HERBIE MINTZ SHOW—Musical

11:00 4 KUP'S TV COLUMN-Interviews

5 "HOOSIER SCHOOLBOY"
MOVIE—Farm youngster living on the wrong side of tracks can only defend himself with his fists.

7 NEWS WITH ULMER TURNER

11:10 7 "ROOT OF ALL EVIL"
MOVIE—Girl decides to get what she wants no matter whom she hurts in the process.

11:15 4 11:15 EDITION—Fahey Flynn

11:30 4 MURDER BEFORE MIDNIGHT
"Motive For Revenge."

9 NEWS—Les Nichols Comments

12:00 4 "BACK DOOR TO HEAVEN"
MOVIE—Traces the life of Wallace Ford from his handicapped childhood surroundings to his prison term.

12:15 7 "SEVEN DOORS TO DEATH"
MOVIE—A young architect finds he must solve a murder to lift police suspicion from himself.

(Stations reserve the right to change above listings without notice)

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FIRST CURTAIN
New Feature Film Show

WGN-TV CHANNEL 9

TUESDAY

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

MAY 5

STRACKE
9:30 A.M. (5)

POPE
11 A.M. (5)

CROWLEY
1 P.M. (7)

6:45 5 **Town & Farm**—Discussion

7:00 5 **Today**—News & Commentary
Colorful dress uniforms of England's famous Guard Regiments will be modelled with narration of the history of the various regiments.

9:00 4 **Arthur Godfrey Time**—Variety
5 **Ding Dong School**—Nursery
9 **Your Figure Ladies**—Fogarty

9:30 5 **Animal Playtime**—Kid's Fun
Win Stracke with games
7 **Cartoons**—Youngster's Film
9 **Clete Roberts World Report**

9:45 7 **Beulah Karney Presents**—Tips
9 **Earl Nightingale Program**

10:00 4 **News At Ten**—Late Report
5 **Ask Washington**—News Panel
9 **A To Z Of Cookery**—Recipes
"School day specials"

10:05 4 **There's One In Every Family**

10:30 4 **Strike It Rich**—Quiz
5 **Mrs. U.S.A.**—Film Short
"Something new under the sun" film about canvas cotton.
(Or UN General Assembly Meeting)
7 **Let's Exercise With Ed Allen**
Exercises for the upper arm.

10:50 7 **Your Weather**—Wayne Griffin

10:55 7 **News With Ulmer Turner**

11:00 4 **Bride & Groom**—TV Wedding
5 **Creative Cookery**—Recipes
Spreads for sandwiches.
7 **Breakfast With Danny O'Neil**
9 **"Broken Lives"**
MOVIE—Story of a divorce lawyer who gives up everything to protect his daughter's marriage; Edward Arnold & Helen Jerome Eddy.

11:15 4 **Love Of Life**—Serial Story
Jill makes another attempt to get money from Vanessa.

11:30 4 **Search For Tomorrow**—Serial
Telecast did not escape the right person.

11:45 4 **Guiding Light**—Drama Serial
An operation may be necessary to save Kathy's life.

11:55 7 **News With Ulmer Turner**

12:00 4 **Luncheon With Billy**—Musical
5 **Noontime Comics**—Kiddie Fun
7 **Happy Pirates**—Two Ton Baker
9 **Hi Ladies**—Interview Fun
Michigan's 26 blossom queens.

12:25 4 **Lee Phillip Show**—Hints

12:30 4 **Garry Moore Show**—Variety
Entire cast will discuss Einstein's theory.
5 **Bob & Kay Show**—Interviews
7 **Time For Fun**—Kids' Show

12:45 9 **News Of The Day**—S. Allen

12:55 7 **News With Ulmer Turner**

1:00 4 **Freedom Rings**—Quiz Game
5 **"Barefoot Boy"**
MOVIE—Small town banker is released from prison for a crime of which he is innocent; Jackie Moran.
7 **All About Baby**—Ruth Crowley
9 **"Highway 13"**
MOVIE—Death lurks around every curve of a jinxed highway with a phantom killer in the driver's seat.

1:15 7 **"Woman In The Hall"**
MOVIE—Unscrupulous mother supports her family by begging on the pretense of a serious emergency; Ursula Jeans, Jean Simmons, Cecil Parker.

1:30 4 **Art Linkletter's House Party**
Attorney Richard Maddox will answer legal questions.

2:00 4 **Big Payoff**—Quiz For Men
5 **Break The Bank**—Bud Collyer
9 **Paul Dixon Show**—Music

2:25 7 **News With Ulmer Turner**

2:30 4 **Eddie Albert Show**—Variety
5 **Welcome Travelers**—Chats
7 **"Black Doll"**
MOVIE—Comedy of a small town sheriff who tries to solve a murder mystery; Donald Woods & Nan Grey.

3:00 4 **Shopping With O'Riley**
5 **Kate Smith Hour**—Variety
Ballroom dancers the Szonys, talent showcase, & a musicale.
9 **"School For Husbands"**
MOVIE—Successful novelist is philandering with the wives of two men, who almost succumb to his wiles.

3:15 4 **"Someone At The Door"**
MOVIE—Reporter plans a fake murder, but finds himself trapped when a real corpse turns up; Michael Medwin & Garry Marsh.

3:55 7 **News With Ulmer Turner**

4:00 5 **Hawkins Falls**—Dramatic Tale
An offer is made to buy the Hawkins Falls Journal.
7 **Lucky 7 Ranch**—Western Film
"Pinto Bandit"

(Continued on Page A-30)

NEWS . . . VIEWS . . . COMMENTS

JOHN HARRINGTON

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T U E

MAY 5

PINZA 7 P.M. (5) | SHEEN 7 P.M. (9) | SCHOOLER 7:30 P.M. (9) | SHRINER 9 P.M. (5) | CARSON 9:30 P.M. (5)

4:15 5 Gabby Hayes Show—Tall Tales

4:30 4 Garfield Goose And Friend
Garfield tells the story of "The Schnitzel Band" & screens another movie for his loyal subjects.

5 Howdy Doody Show—Puppets

5:00 4 Kids Karnival Kwiz—Games

5 Elmer, The Elephant—For Kids

7 Laugh Time—Film Shorts
"Charlie Chase" plus cartoons.

9 Time For Beany—Kiddie Fun

5:15 9 Talent Time—Linn Burton

5:30 4 Silhouettes Of The West—Music

5 To Be Announced

7 Adv. Time With Bob Atcher
"Hurricane Express" ch. 10.

9 Robert F. Hurleigh—News

5:45 4 Chgo. Weather—F. Reynolds

5 City Where I Live—Talk

9 Sports Review—Brickhouse

5:50 4 Guest Star—Carmelita Pope
A contest winner is guest.

5 Clifton Utley And The News

6:00 4 Sports & Comments—Elson

5 Joe Wilson's Sports Corner

7 Austin Kiplinger & The News

9 Captain Video—Adventures

6:10 7 Sports Highlights—Jack Drees

6:15 4 News With Fahey Flynn

5 Short, Short Drama—Film
Two letters can change a person's life, if they are mailed.

6:25 7 Your Weather—Wayne Griffin

6:30 4 CBS News—Douglas Edwards

5 Dinah Shore Show—Musical
Dinah visits Washington & New York.

7 Beulah Show—Comedy Skits
Harry Henderson's scheme to raise chinchillas fizzles out to a furry fiasco when they both turn out to be male.

9 Spencer Allen & The News

6:45 4 Jane Froman's U.S.A. Canteen
Tunes: "Beyond The Blue Horizon," "Ukulele Lady," "Sweet Leilani."

5 News Caravan—John Swayze

9 Chicagoland Newsreel—News

7:00 4 "STAGECOACH"
MOVIE—Varied group of travelers faces attack by Apache Indians; John Wayne, Claire Trevor, Thomas Mitchell.

5 STAR THEATER—Comedy
Milton Berle presents Ezio Pinza.

7:00 7 "TOPPER RETURNS"
MOVIE—The wrong young lady is murdered & she comes back in spirit to avenge her death; Joan Blondell, Roland Young, & Carole Landis.

9 LIFE IS WORTH LIVING—Talk
Bishop Fulton J. Sheen discusses a topic of interest to all.

7:30 9 PRESS CONFERENCE—Debate
Discussion on current events.

8:00 4 CITY HOSPITAL—Drama
"One For Two." Case of hero worship causes a young baseball rookie to be plagued by a series of accidents.

5 FIRESIDE THEATER—Drama
A "tough guy" discovers it doesn't pay off in the long run in "The Hitch-hiker" with Jimmy Hunt.

7 "PYGMALION"
MOVIE—A cockney gutter snip is transformed into a lady of quality; Leslie Howard & Wendy Barrie.

9 "DORY FISHERMAN"—Film

8:30 4 SUSPENSE—Drama
Lonely farmhouse turns into a place of murder when a man arrives to marry its widowed owner in "The Suitor" with Mildred Natwick.

5 CIRCLE THEATER—Drama
A near tragedy forces a father to face reality in "Sunday Storm." Mary Fickett, Edward Bryce, Russell Hicks, & Jack Arthur.

9 WISDOM OF THE AGES—Panel
Jack Barry emcees panel

9:00 4 DANGER—Mystery Drama
"Last Stop Before Albany." Two killers hunting down a mob informer wait to murder him in a small diner.

5 TWO FOR THE MONEY—Quiz
Herb Shriner is host to contestants.

9 48TH STREET THEATER—Drama
"A Child In The House" with Frances Dee; affection of a child reacts on a mother who has lost her own youngster.

9:30 4 THE UNEXPECTED—Drama
When a reporter seeks to do a story on an author of a best seller, he finds his subject both mysterious & elusive in "The Man From Yesterday."

FAIRBANKS
9:30 P.M. (9)

DUGGAN
11 P.M. (5)

TUE

MAY 5

9:30 5 CLUB EMBASSY—Musical
Theme: hit tunes. "Music, Music, Music," "I Believe," "April In Portugal," & "Hush-A-Bye."

7 NAME'S THE SAME—Panel
Robert Q. Lewis introduces contestants for panel to name.

9 DOUG. FAIRBANKS JR.—Film

9:45 5 BOB CONSIDINE—News Views

10:00 4 VIC PERRY—Man On The Street

5 WEATHERMAN—Clint Youle

7 NEWS—Austin Kiplinger

9 "JEWELS OF BRANDENBURG"
MOVIE—(1st showing) Efforts of U.S. Agent to recover a pile of purloined valuables which are in the hands of Nazi mobsters; Richard Travis & Micheline Cheirel.

10:10 5 DORSEY CONNORS—Ideas
Mother's day gifts.

10:15 4 HARRINGTON ON SPORTS

5 CLIFTON UTLEY & THE NEWS

7 SPORTS HIGHLIGHTS—Drees

10:25 4 CHGO. WEATHER—Reynolds

7 YOUR WEATHER—W. Griffin

10:30 4 CHGO. AT NIGHT—Chuck Bill

5 LET'S LOOK AT SPORTS—News
Tom Duggan discusses what's new.

7 HEART OF THE CITY—Film

10:45 4 OUR SONG—Favorite Tunes

5 HERBIE MINTZ SHOW—Musical

11:00 4 KUP'S TV COLUMN—Chats

5 HARNESS RACING-Maywood
Tom Duggan announces.

7 NEWS WITH ULMER TURNER

11:10 7 "CALENDAR"
MOVIE—To win a larger purse in a later race, the owner holds his horse back; John McCallum & Greta Gynt.

11:15 4 11:15 EDITION—Fahey Flynn

11:30 4 MURDER BEFORE MIDNIGHT

9 NEWS—Les Nichols Comments

12:00 4 "TWO WEEKS TO LIVE"
MOVIE—Abner is willed a railroad with loads of debts, & at the same time is mistakenly told that he's about to die.

12:15 7 "CAPTAIN CAUTION"
MOVIE—Drama of the sea with a ship changing hands, & the crew fighting to return it to its rightful owner; Victor Mature, Louise Platt, Bruce Cabot, & Leo Carillo.

1:20 4 LATE WORLD NEWS

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WEDNESDAY

MAY 6

HULL
10:30 A.M. (4)

COONS
NOON (5)

SMITH
3 P.M. (5)

6:45 5 **Town And Farm**—Discussion
7:00 5 **Today**—News & Comments
9:00 4 **Arthur Godfrey Time**—Musical
5 **Ding Dong School**—For Kids
9 **Your Figure Ladies**—Fogarty
9:30 5 **Animal Playtime**—Kid's Show
Win Stracke with games for kids
7 **Cartoons**—For The Kids
9 **Clete Roberts World Report**
9:45 7 **Beulah Karney Presents**—Tips
9 **Earl Nightingale Program**
10:00 4 **News At Ten**—Information
5 **Ask Washington**—News Panel
9 **A To Z Of Cookery**—Recipes
"Taurus Time."
10:05 4 **There's One In Every Family**
10:30 4 **Strike It Rich**—Warren Hull
5 **Mrs. U.S.A.**—Film Short
Guest travel expert.
(Or UN General Assembly Meeting)
7 **Let's Exercise With Ed Allen**
Concentration in exercise.
10:50 7 **Your Weather**—Wayne Griffin
10:55 7 **News With Ulmer Turner**
11:00 4 **Bride & Groom**—TV Wedding
5 **Creative Cookery**—Recipes
Definitions of cooking terms & veal birds smetana.
7 **Breakfast With Danny O'Neil**
9 **"Circus Shadows"**
MOVIE—Aerialist sweetheart of one of two pals is killed & they assume the care of her daughter.
11:15 4 **Love Of Life**—Serial Story
Meg proceeds with her plan.
11:30 4 **Search For Tomorrow**—Drama
Irene's bargain with the caretaker seems a little shaky.
11:45 4 **Guiding Light**—Serial Story
Doctors feel that they may not be able to save Kathy's life.
11:55 7 **News With Ulmer Turner**
12:00 4 **Luncheon With Billy**—Musical
5 **Noontime Comics**—John Coons
7 **Happy Pirates**—Fun For Kids
9 **Hi Ladies**—Jack Payne
Guest: Irish baritone.
12:25 4 **Lee Phillip Show**—Tips
12:30 4 **Garry Moore Show**—Comedy
Ivan Sanderson brings a tapir. Also sketch, "The Umpire At Home."
5 **Bob & Kay Show**—Interviews
7 **Time For Fun**—Nick Francis
12:45 9 **Baseball With The Girls**
Jack Brickhouse interviews
12:55 7 **News With Ulmer Turner**
1:00 4 **Double Or Nothing**—Quiz
5 **"Melody Parade"**
MOVIE—Story of a night club bus boy whose illusions of being a big shot lead him & his girl friend into trouble; Mary Beth Hughes.
7 **All About Baby**—Discussion
Guest: Dr. Ralph H. Kunstadter, attending pediatrician at Michael Reese.
9 **Batting Practice**—H. Creighton
1:10 7 **"Waterloo Road"**
MOVIE—Drama of the domestic problems that arise in wartime as a result of loneliness; John Mills, Stewart Granger.
9 **Lead Off Man**—Vince Lloyd
1:30 4 **Art Linkletter's House Party**
9 **Baseball**—Sox vs Boston
Jack Brickhouse announces.
2:00 4 **Big Payoff**—Quiz For Men
5 **Break The Bank**—Quiz Show
2:25 7 **News With Ulmer Turner**
2:30 4 **Eddie Albert Show**—Variety
5 **Welcome Travelers**—Chats
7 **"Cooking Up Trouble"**
MOVIE—Vaudeville comedy with Billy Gilbert, Maxie Rosenbloom, & June Lang.
3:00 4 **Shopping With O'Riley**
5 **Kate Smith Hour**—Musical
Fashion show featuring prints for the mature woman, composer Jimmy McHugh, singers Beverly Richards & Eve Marley, & dancers Kathryn Lee & Marc Platt.
3:15 4 **"His Grace Gives Notice"**
MOVIE—Young footman inherits a dukedom & tries to win the daughter in the house where he works.
3:45 9 **Tenth Inning**—Interviews
3:55 7 **News With Ulmer Turner**
4:00 5 **Hawkins Falls**—Sm. Town Tale
A very young attorney turns out to be a profoundly wise man.
7 **Lucky 7 Ranch**—Western Film
"Deadline"
9 **"Young Blood"**
MOVIE—Western with Bob Steele.
4:15 5 **Gabby Hayes Show**—Tall Tales
4:30 4 **Garfield Goose And Friend**
It's spring, and the King relates the story of the "Carrot Seed" as Friend Frazier joins him for the fun.
5 **Howdy Doody Show**—Puppets
4:45 7 **Rootie Kazootie**—Puppet Fun

FISHER
6:30 P.M. (5)

DAVIS
7 P.M. (5)

W E D

MAY 6

5:00 4 **Kids Karnival Kwiz**—Games
5 **Elmer, The Elephant**—Movie
7 **Laugh Time**—Film Shorts
"Laurel & Hardy" plus cartoons.
9 **Time For Beany**—Puppet Fun
5:15 9 **Talent Time**—Linn Burton
5:30 4 **Silhouettes Of The West**—Film
5 **To Be Announced**
7 **Adv. Time With Bob Atcher**
"Hurricane Express" ch. 11.
9 **Robert F. Hurleigh**—News
5:45 4 **Chgo. Weather**—F. Reynolds
5 **City Where I Live**—Talk
9 **Sports Review**—Brickhouse
5:50 4 **Guest Star**—Carmelita Pope
Edward Johnson, chancellor of Chgo. Music Coll. is guest.
5 **Clifton Utley And The News**
6:00 4 **Sports & Comments**—Elson
5 **Joe Wilson's Sports Corner**
7 **Austin Kiplinger & The News**
9 **Captain Video**—Adventures
6:10 7 **Sports Highlights**—Jack Drees
6:15 4 **News With Fahey Flynn**
5 **Town Crier**—Tony Weitzel
6:25 7 **Your Weather**—Wayne Griffin
6:30 4 **CBS News**—Douglas Edwards
5 **Eddie Fisher Show**—Musical
Don Ameche is your host.
7 **Date With Judy**—Comedy
Mother decides to broaden her interests & takes up French.
9 **Spencer Allen And The News**
6:45 4 **Perry Como Show**—Musical
Guest: Peggy Lee sings "It Might As Well Be Spring."
5 **News Caravan**—John Swayze
9 **Chicagoland Newsreel**—Data
7:00 4 **ARTHUR GODFREY & FRIENDS**
Arthur Godfrey underwent the first of his hip operations today in Mass. Gen. Hosp. in Boston. Comedian Jackie Gleason subs tonight. See next week's *TV Guide* for complete details.
5 **I MARRIED JOAN**—Comedy
Keeping a secret proves too much for Joan Davis & her loquacious tongue almost causes Brad (Jim Backus) to lose his chance at a federal judgeship.
7 **LAUREL & HARDY TIME**
9 **"ROOM TO LET"**
MOVIE—A young reporter is disturbed when he hears that a strange doctor has moved into the household of his love.

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CHANNEL 7

WBKB

WED

MAY 6

LOWE 8 P.M. (9)

EDWARDS 9 P.M. (5)

7:30 5 MUSIC HALL—Song & Dance
Hostess Patti Page with guests: Stan Kenton, Mills Brothers, & Johnny Boyd.

7 STU ERWIN SHOW—Comedy

8:00 4 STRIKE IT RICH—Quiz Contest
Warren Hull is emcee with guest

5 KRAFT THEATER—Drama
Sixth anniversary show presents 4 scenes which have contributed to the history of *Kraft Theater* (see pg. 13). Scenes: Nancy Marchand as Queen Elizabeth in "A Famous Memory," Vaughn Taylor as a Yankee farmer in "January Thaw," John Baragrey as Heathcliff in "Wuthering Heights," & Rod Steiger as the radar operator in "My Brother's Keeper."

7 CARUSO SHOW—Musical
Comic opera with the singing line-up from Ray Caruso's theater-restaurant in Chicago.

9 FRONT PAGE DETECTIVE
David Chase (Edmund Lowe) goes to London to aid Scotland Yard in discovering the whereabouts of an atomic scientist & the security guard, who have disappeared along with some secret papers.

8:30 4 MAN AGAINST CRIME—Drama
Pair of diamond smugglers try to use the N.Y. Botanical Gardens for their nefarious operations; Ralph Bellamy.

7 WRESTLING FROM RAINBO
Wayne Griffin describes the matches

9 THROUGH THE CAMERA EYE
Photography contest with Frank Sweeney as emcee.

9:00 4 BLUE RIBBON BOUTS—Boxing
Davey Gallardo of Los Angeles, Cal. with 45 wins, 12 losses, & 5 draws vs Charley Riley of St. Louis, Mo., with 61 wins, 25 losses, & 1 draw in a 10 rd. featherweight bout from Washington; Russ Hodges announcing.

5 THIS IS YOUR LIFE—Tale
Ralph Edwards is your host

9 OLD AMERICAN BARN DANCE
Musical variety film shorts emceed by Bill Bailey

9:30 5 CURTAIN TIME—Drama
"Mr. Justice Jim." A young lady on her way to a tennis match is arrested for improper attire. *Sponsored by the Dodge Dealers Of Chicago.*

9 LIBERACE SHOW—Musical
A variety of selections is played.

THOR
10 P.M. (7)

KEATON
10:45 P.M. (7)

W
E
D

MAY 6

9:45 4 SPORTS SPOT—Review

10:00 4 VIC PERRY—Man On The Street
5 WEATHERMAN—Clint Youle
7 FOREIGN INTRIGUE—Drama
Potential terrors of a super germ weapon become real when the germs are stolen & used to defy an entire government.
9 "UNTAMED FURY"
MOVIE—Feud between two swamp-raised lads, one a college grad bent on improvement, the other content to live as he is; Gaylord Pendleton & Michale Conrad.

10:10 5 DORSEY CONNORS—New Tips
Making toys from milk cartons.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS

10:25 4 CHGO. WEATHER—Reynolds

10:30 4 CHGO. AT NIGHT—Chuck Bill
5 LET'S LOOK AT SPORTS—News
7 THIS IS CHARLES LAUGHTON

10:45 4 OUR SONG—Favorite Tunes
Carolyn Gilbert & Danny O'Neil
5 HERBIE MINTZ SHOW—Musical
7 COMEDY CAMEO—Film Short
"Hayseed Romance" with Buster Keaton answering a matrimonial ad & winding up in the soup.

11:00 4 KUP'S TV COLUMN—Chats
5 MOVIE—Title To Be Announced
7 NEWS WITH ULMER TURNER

11:10 7 "HUE & CRY"
MOVIE—A gang of crooks use a serial story in a kids' weekly as a means of communication; Alistair Sims, Valerie White.

11:15 4 11:15 EDITION—Fahey Flynn

11:30 4 MURDER BEFORE MIDNIGHT
"Officer 13" with Monte Blue & Lila Lee.
9 NEWS—Les Nichols Comments

12:00 4 "CINDERELLA SWINGS IT"
MOVIE—Young vocalist makes good when she adopts the swing style; Guy Kibbee, Gloria Warren, & Helen Parrish.

12:15 7 "ROAD SHOW"
MOVIE—A rich playboy in disguise joins a traveling circus; Adolph Menjou, Carole Landis, John Hubbard, & Charles Butterworth.

1:20 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)

San Francisco-born Italian actor Vito Scotti (above) has replaced J. Carrol Naish in the title role of "Life With Luigi." The show, centering around the pranks of a bewildered Italian immigrant, recently reappeared on TV after its original series had stirred up controversial public opinion.

THURSDAY

MAY 7

4 WBBM-TV
5 WNBQ
7 WBKB
9 WGN-TV

NIGHTINGALE
9:45 A.M. (9)

ALLEN
10:30 A.M. (7)

WESTFALL
12:30 P.M. (5)

6:45 5 **Town & Farm**-Everett Mitchell
7:00 5 **Today**—News, Reviews
9:00 4 **Arthur Godfrey Time**—Variety
5 **Ding Dong School**—For Kids
9 **Your Figure Ladies**—Fogarty
9:30 5 **Animal Playtime**—Win Stracke
7 **Cartoons**—For The Kids
9 **Clete Roberts World Report**
9:45 7 **Beulah Karney Presents**—Tips
9 **Earl Nightingale Program**
10:00 4 **News At Ten**—Report
5 **Ask Washington**—News Panel
9 **A To Z Of Cookery**—Recipes
"Mother's Day."
10:05 4 **There's One In Every Family**
10:15 4 **Bill Cullen Show**—Musical
10:30 4 **Strike It Rich**—Warren Hull
5 **Mrs. U.S.A.**—Talks
Educational toys & dolls.
(Or U.N. General Assembly Meeting)
7 **Let's Exercise With Ed Allen**
Exercises for double chins.

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10:50 7 **Your Weather**—Wayne Griffin
10:55 7 **News With Ulmer Turner**
11:00 4 **Bride & Groom**—TV Wedding
5 **Creative Cookery**—Recipes
Corn souffle & blueberry griddle cakes.
7 **Breakfast With Danny O'Neil**
9 **"On Probation"**
MOVIE—Girl is put on probation in custody of a big time gangster, who sees to it that she attends the best schools; Monte Blue.
11:15 4 **Love Of Life**—Serial Story
Van's old friend Paul Raven fills in for the evening.
11:30 4 **Search For Tomorrow**—Serial
A reward is offered for information about Pati's whereabouts.
11:45 4 **Guiding Light**—Serial Tale
Dr. Keeler comforts Kathy in the operating room.
11:55 7 **News With Ulmer Turner**
12:00 4 **Luncheon With Billy**—Music
Billy Leach is your host
5 **Noontime Comics**—Film & Talk
7 **Happy Pirates**—Kids' Fun
Songs & Cartoons.
9 **Hi Ladies**—Interviews
Eighty voice children's choir.
12:25 4 **Lee Phillip Show**—Hints
12:30 4 **Garry Moore Show**—Variety
Guest: comedian George Gobel.
5 **Bob & Kay Show**—Surprises
7 **Time For Fun**—Kids' Show
Nick Francis with Bobo.
12:45 9 **News Of The Day**—S. Allen
12:55 7 **News With Ulmer Turner**
1:00 4 **Freedom Rings**—Comedy Quiz
John Beal & Alice Ghostly.
5 **"Double Trouble"**
MOVIE—A bean factory, a publicity man, a broken romance, & a missing diamond necklace make for an amusing story; Harry Langdon & Chas. Rogers.
7 **All About Baby**—Ruth Crowley
9 **"Danny Boy"**
MOVIE—Ann Todd returns from Broadway when Britain goes to war in the hope of finding her young son & divorced husband.
1:15 7 **"My Sister & I"**
MOVIE—Mystery with theatrical associations; Dermot Walsh, Sally Ann Howes.
1:30 4 **Art Linkletter's House Party**
An unknown singer gets an opportunity to perform.
2:00 4 **Big Payoff**—Quiz For Men

BARTLETT
2:30 P.M. (5)

HAYES
4:15 P.M. (5)

THUR
MAY 7

2:00 5 **Break The Bank**—Bud Collyer
9 **Paul Dixon Show**-Pantomimes

2:25 7 **News With Ulmer Turner**

2:30 4 **Eddie Albert Show**—Variety
5 **Welcome Travelers**—Chats
7 **"A Shot In The Dark"**
MOVIE—A campus murder mystery; Charles Starrett, Robert Warwick.

3:00 4 **Shopping With O'Riley**
Patrick O'Riley and Lee Phillip.
5 **Kate Smith Hour**—Guest Stars
Teen age panel of college editors, Andre Eglevsky & Melissa Hayden ballet dancers, & Kate & band.
9 **"House Of Danger"**
MOVIE—Business partner & friend of heir to a fortune impersonates his associate.

3:15 4 **"Rose Of Tralee"**
MOVIE—Struggling Irish tenor, goaded on by his scheming uncle, agrees to leave family & try luck in America; John Langdon.

3:55 7 **News With Ulmer Turner**

4:00 5 **Hawkins Falls**—Serial Story
A newspaper's last legs seem to have a lot of mileage left in them.
7 **Lucky 7 Ranch**—Western Film
"The Drifters."

4:15 5 **Gabby Hayes Show**—Tall Tales

4:30 4 **Garfield Goose & Friend**
A cartoon & an illustrated story about "Little Johnny Chickadee" are King Garfield's offerings today.
5 **Howdy Doody Show**—Puppets

5:00 4 **Kids Karnival Kwiz**—Games
5 **Elmer, The Elephant**—Antics
7 **Laugh Time**—Film Short
"Charlie Chase" plus cartoons.
9 **Time For Beany**—Puppet Fun

5:15 9 **Talent Time**—Linn Burton

5:30 4 **Silhouettes Of The West**—Talks
5 **To Be Announced**
7 **Adventure Time**—Film Serial
"Hurricane Express" ch. 12.
9 **Robert F. Hurleigh**—News

5:45 4 **Chgo. Weather**—F. Reynolds
5 **City Where I Live**—Talk
Len O'Connor comments.
9 **Sports Review**—Brickhouse

5:50 4 **Guest Star**—Carmelita Pope
Contest winner is guest.
5 **Clifton Utley And The News**

6:00 4 **Sports & Comments**—Elson
5 **Joe Wilson's Sports Corner**

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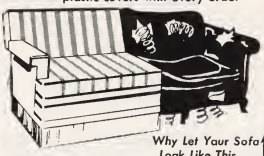

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THUR

MAY 7

MARX 7 P.M. (5) | STORM 9 P.M. (4) | KIPLINGER 9 P.M. (7) | TAYLOR 9:30 P.M. (9) | REYNOLDS 10:25 P.M. (4

6:00 7 **Austin Kiplinger & The News**
9 **Captain Video**—Adventure

6:10 7 **Sports Highlights**—Jack Drees

6:15 4 **News With Fahey Flynn**
5 **Short, Short, Drama**—Film
A good memory is a great thing if you can only remember.

6:25 7 **Your Weather**—Wayne Griffin

6:30 4 **CBS News**—Douglas Edwards
5 **Dinah Shore Show**—Musical
Dinah sings "Little Sir Echo."
7 **Lone Ranger**—Western Drama
9 **Spencer Allen And The News**

6:45 4 **Jane Froman's U.S.A. Canteen**
Tunes: "Way Back Home," "Dear Hearts & Gentle People," & "My Mom."
5 **News Caravan**—John Swayze
9 **Chicagoland Newsreel**—Data

7:00 4 **LIFE WITH LUIGI**—Drama
Trials and tribulations of the little Italian immigrant, with Vito Scotti
5 **GROUCHO MARX SHOW**—Quiz
"You Bet Your Life" quiz contest

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7:00 7 **RAMAR OF THE JUNGLE**—Film
Jon Hall in "Stripped Fury."
9 **"GRAND CANYON"**
MOVIE—Leading man in motion picture company is injured & local boy takes part; Richard Arlen & Mary Beth Hughes.

7:30 4 **FOUR STAR PLAYHOUSE**
David Niven in "Night Ride." Tale of five people, one a murderer, who are trapped on a subway train.
5 **TREASURY MEN IN ACTION**
Cagey diamond smugglers try to outwit treasury agents in "The Case of the Rolling Stones."
7 **CHANCE OF A LIFETIME**—Acts
Professional talent competes for cash awards & opportunity for stardom.

8:00 4 **VIDEO THEATER**—Drama
"Listen, He's Proposing" with Phyllis Kirk; small town girl has her romance eagerly followed by the townsfolk.
5 **DRAGNET**—Police Drama
Jack Webb as Sgt. Friday.
7 **"THE RANGE LAND"**
MOVIE—(1st showing) Investigation of a series of robberies leads to discovery of two murders; Whip Wilson & Andy Clyde.
9 **TREASURE HUNT**—Advice
Sigmund Rothschild, noted appraiser & art critic, tells whether or not a curio is of any value

8:30 4 **BIG TOWN**—Drama
Double life of a Big Town attorney is exposed by a hired killer making headlines for Steve & Lorelei.
5 **FORD THEATER**—Film Drama
Preston Foster & Virginia Grey in "The Lady & The Champ." Young girl inherits her father's indebted fight business & a grudge.
9 **"WASHINGTON RENDEZ-VOUS"**
A Hungarian-born wife of an Amer. diplomat is blackmailed, & unable to tell her husband anything of her plight, they slowly become estranged.

9:00 4 **MY LITTLE MARGIE**—Comedy
Margie tries to pep up father's spirits, but instead adds a few more grey hairs in "Young Vern."
5 **MARTIN KANE, PRIVATE EYE**
When a famous woman commentator dies, her strange will leads to murder.
7 **IMPACT**—News And Features
Austin Kiplinger as moderator

BILL
10:30 P.M. (4)

KUPCINET
11 P.M. (4)

THUR

MAY 7

9:00 9 **"CELEB'D JUMPING FROG"**
Gambler's pet jumping frog is defeated in a contest when a sly stranger fills his gullet with quail shot.

9:30 4 **TO BE ANNOUNCED**
5 **CITY DESK**—Discussion
William Ray is moderator.
7 **QUICK AS A FLASH**—Quiz
Bud Collyer is host to panel.
9 **BOSTON BLACKIE**—Drama
Kent Taylor is featured.

10:00 4 **VIC PERRY**—Man On The Street
5 **WEATHERMAN**—Clint Youle
7 **NEWS**—Austin Kiplinger
9 **"GAY VAGABOND"**
MOVIE—A milquetoast character and a gay lover-adventurer (twins) complicate each other's lives. Roscoe Karns, Ruth Donnelly.

10:10 5 **DORSEY CONNORS**—Helps
Indoor gardens for apartment dwellers.

10:15 4 **HARRINGTON ON SPORTS**
5 **CLIFTON UTLEY & NEWS**
7 **SPORTS HIGHLIGHTS**—Drees

10:25 4 **CHGO. WEATHER**—Reynolds
7 **YOUR WEATHER**—W. Griffin

10:30 4 **CHGO. AT NIGHT**—Chuck Bill
5 **LET'S LOOK AT SPORTS**—News
7 **WHAT'S YOUR QUESTION?**

10:45 4 **OUR SONG**—Musical
5 **HERBIE MINTZ SHOW**—Musical

11:00 4 **KUP'S TV COLUMN**—Guests
Irv Kupcinet chats with a guest.
5 **HARNESS RACING**—Maywood
7 **NEWS WITH ULMER TURNER**
9 **"NINE MEN"**
MOVIE—Adventures of 9 army men stranded in Libyan desert.

11:10 7 **"COTTAGE TO LET"**
MOVIE—Drama of espionage in an English village; Leslie Banks, Alistair Sims, & Jeanne de Casalis.

11:15 4 **11:15 EDITION**—Fahey Flynn

11:30 4 **MURDER BEFORE MIDNIGHT**

11:45 5 **FACES IN THE WINDOW**
Ken Nordine narrates mystery tale.

12:00 4 **"ONE THIRD OF A NATION"**
MOVIE—Young man inherits some tenements in the slums & trys to do something about it; Sylvia Sidney

12:15 7 **"IT HAPPENED TOMORROW"**
MOVIE—Adventures of a cub reporter who gets a copy of tomorrow's newspaper, the day before.

(Stations reserve the right to change above listings without notice)

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JIMMY POWERS

Rates the Boxers

THIS WEEK'S NETWORK FIGHTS
(Subject to change. Champions are not rated. No. 1 in each division is top contender for title.)

RALPH JONES VS. JIMMY HERRING, Middleweights, from New York; Friday, May 1, WNBQ (channel 5) 9:00 p.m.

Jones is rated 7th; Herring is unrated. **Jones** is favored in this return match. **Herring** won an eight-round decision last August, but **Jones** has improved since, defeating **Bratton** and **Womber** while losing a close bout with **Castellani,** and **Herring** seems unable to hold off the improved **Jones.**

KID GAVILAN VS. DANNY WOMBER, from Syracuse, N. Y., Saturday, May 2, WBKB (channel 7) 8:00 p.m.

Gavilan is the welterweight champion; **Womber** is rated 15th in the middleweights. **Gavilan** is enjaying a streak of 28 victories, and there is little chance that **Womber** will break it in this non-title bout, although the **Kid** will find **Womber** a tough foe.

TUZO PORTUGUEZ VS. FRANCIS (MICKEY) LAURENT, Middleweights, from Brooklyn, N. Y.; Monday, May 4, WGN-TV (channel 9) 8:30 p.m. Neither boxer is rated. This is an international cantest. **Laurent** of France is making his U. S. debut. **Portuguez** of Costa Rica is back after a week's rest. **Laurent's** ring knowledge is unknown, so befare passing judgment, I must get a glimpse, the same as most viewers.

DAVEY GALLARDO VS. CHARLES RILEY, Featherweights, from Washington, D. C., Wednesday, May 6, WBBM-TV (channel 4) 9:00 p.m.

Gallardo is rated 4th; **Riley** is rated 11th. **Gallardo** is favored. He made a strong impression in his TV debut on April 8, when he defeated the highly regarded **Percy Bassett. Riley,** managed by ex-champ **Chalky Wright,** is an experienced ringman but has recently been in semi-retirement.

RATINGS: Here are my national boxing ratings for May. The boxers I list have been seen in action, either in persan or over TV. They are graded according to ability and caliber of oppasition. Champs are accepted as leaders of their divisions.

Heavyweights: Rocky Marciano, Ch., No. 1. Joe Walcott, 2. Ezzard Charles, 3. Roland La Starza, 4. Bob Baker, 5. Rex Layne.

Light Heavyweights: Archie Moore, Ch., No. 1. Harold Johnson, 2. Joey Maxim, 3. Donny Nardico, 4. Harry Matthews, 5. Tommy Harrisan.

THE WEEK IN TV SPORTS

(excluding "Powers-rated" bouts)

SATURDAY

1:25 9 Baseball—Sox vs. New York
Jack Brickhouse describes from Comiskey Park.

3:00 5 Horse Racing
$60,000 Gallant Fox Handicap for 3-yr. olds and up, 1 3/16 mi. Sam Renick describes color.

4:15 4 Kentucky Derby
Bryan Field describes the 79th running of the classic turf event of the season from Churchill Downs, Louisville, Kentucky.

8:30 9 Wrestling from Marigold
Irish McGee vs Mike Blazer, Zack Malkov vs Karl Gray, Milt Olsen vs Benito Gardini, Cowboy Carlson vs Mighty Atlas. Main event: Don Evans vs Bill Melby.

SUNDAY

1:25 9 Baseball—Sox vs. Philadelphia
Jack Brickhouse describes from Comiskey Park. 2 games.

10:30 7 Wrestling from Ringside
Duke Keomuka vs Dick Raines.

MONDAY

8:30 7 Boxing from Rainbo
Ron Stribling vs Johnny Balantine in an 8 round lightweight bout. Jack Drees announces.

TUESDAY

11:00 5 Harness Racing
Tom Duggan describes events from Maywood Park.

WEDNESDAY

1:25 9 Baseball—Sox vs. Boston
Jack Brickhouse describes game from Comiskey Park.

8:30 7 Wrestling from Rainbo
Wayne Griffin announces matches.

THURSDAY

11:00 5 Harness Racing
Tom Duggan describes events from Maywood Park.

Middleweights: Title vacant. No. 1. Bobo Olson, 2. Randy Turpin, 3. Paddy Young, 4. Rocky Castellani, 5. Pierre Langlois.

Welterweights: Kid Gavilan, Ch., No. 1. Johnny Bratton, 2. Gil Turner, 3. Billy Graham, 4. Johnny Saxton, 5. Joe Miceli.

Lightweights: Jimmy Carter, Ch., No. 1. George Araujo, 2. Johnny Gonsalves, 3. Orlando Zulueta, 4. Paddy DeMarco, 5. Armand Savoie.

Featherweights: Sandy Saddler, Ch., No. 1. Percy Bassett, 2. Willie Pep, 3. Ted Davis, 4. Dave Gallardo, 5. Glen Flanagan.

SPORTSCAST

by ED PAZDUR

GENERALLY speaking, we view stock car racing with the same indignant disapproval that we hold for wrestling and the roller derby. It's a rough and tumble show with plenty of action when steel smashes against steel, or as one critic so aptly put it: "It's an alley brawl on wheels."

However, **Arthur Folz** and his cars at Soldier Field have done much in recent years to elevate the sport. By posting top prizes, checking cars, and racing on the country's finest track, **Folz**'s races are now of major league caliber. He would be wise to label it "Major Stock Car Racing."

Folz has reportedly reversed his anti-TV sentiments and granted video rights to one of Chicago's top remote directors, **Jack Page**. Now with the show packaged and ready for sale, Chicagoans may expect to see on their screens some of the finest stock cars and drivers whirling around Soldier Field about mid-June. . . . With hockey, boxing, and stock car racing experience plus some golf slated for the summer, **Jack Page** will prove himself the country's most verstatile TV sports director.

John Harrington, the portly, bespectacled WBBM-TV sportscaster, is making good our prediction—after his TV debut—that he was a sleeper and would make Chicago take notice. . . . He shuns sensationalism but throws punches where they hurt. His recent criticism of IAC Chairman **Livingston Osborne**'s views on wrestling were biting and effective. . . . He displays initiative and aggressiveness in sports reporting by showing timely films and pictures. . . . You can catch John any Monday thru Friday at 10:15 p.m. over channel 4.

Cuffnotes: Thanks to TV, welterweight **Chuck Davey** achieved in two hours and thirty-six minutes the popularity it usually requires fighters years to attain. It took fifteen minutes to KO **Ike Williams**, the former lightweight champion. He worked forty-five minutes to put **Chico Vejar** away twice and one hour and nine minutes to dispose of **Rocky Graziano, Carmen Basilio and Fitzie Pruden**. . . . Then the walls caved in on the plucky southpaw after only 24 minutes against Champion **Kid Gavilan**.

This time you be the judge! Keep score with Jack Drees and Ed Pazdur every Monday, WENR-TV, 9:00 p.m., on Pontiac's Boxing From Rainbo show.

NAME	1	2	3	4	5	6	7	8	TOTAL

The nation's most versatile?

PAGE

Throwing punches where they hurt

HARRINGTON

Fame & wealth in 2 hrs. 36 mins.

DAVEY

(Above) The Popes start their basic training early. Here baby Debra, 1, toasts some bread under the watchful eyes of Papa Bob, brother Bobbie and Mama Dolores. (Left) Bob and Dolores practice up on peeling potatoes.

Frank and Bob Pope

THE MALES INVADE

That old theory that the kitchen is a woman's domain has been debunked, thanks to the showings of Messrs. Francois, Robert and Frank Pope. These three gentlemen, as comfortable in the kitchen as most men are on the golf course, have become culinary kings in this ladies' league.

Francois, who recently moved his utensils from WBBM-TV to a corner of a WNBQ studio, is of course an established chef in Chicago TV circles. Now his sons are building their reputations as cooks supreme by assisting their Dad on the show.

Basic Training

Since the age of 10, both boys have been experimenting with every exotic dish from Lobster Newburg to Florentine pastry. While other boys were tossing baseballs, Frank and Bob were learning the salad-tossing technique. While other young men were pursuing philosophy, economics and the physical sciences, the Pope boys were studying the arts and sciences of cooking.

Although both attended the University of Illinois, they left college to enroll in their parents' institute, The Antoinette Pope School of Fancy Cookery. Now full-fledged graduates, they alternate each week as assistants on "Creative Cookery" telecasts. One brother takes the week's inventory of supplies at the studio while the other teaches at the school and orders groceries.

Francois Plays Cupid

The Pope family unit has been expanded to include the boys' wives and children. Although Frank met his frau at a party, Francois unwittingly played Cupid for son Bob. As one of the judges in a baking contest at Lake View High School about five years ago, Francois helped pick an 18-year-

(Below) Frank's just in time to stop wife Lucille from adding an extra pinch of salt.

(Right) Bob and son Steve oversee Patsy's modern method of egg-beating.

THE KITCHEN

old Swedish lass, Dolores Oberg, as winner. Dolores won as her prize a scholarship to the Antoinette Pope School of Fancy Cookery. Bob, one of the assistant instructors there, saw the blonde beauty, wangled an introduction and married her. They now have two children, Bobbie, 2½, and Debra, 1.

Frank's wife, Lucille, resembles the Popes so closely that she is often mistaken for a sister. Frank and Lucille also have two youngsters, Steven, 3½, and Patsy, 2½.

Simple Foods at Home

Both daughters-in-law are graduates of the Pope School and cooking ventures in both households are cooperative matters. Since the boys spend their working hours perfecting fancy dishes, they prefer the simpler foods at home. Bob's favorite: spaghetti; Frank's: beans and frankfurters.

Dolores and Lucille are also called upon to act as official correspondents for their husbands. When the fan mail is delivered, the wives switch from cooks to secretaries.

During family consultations on matters culinary—such as perfecting a new recipe for Parisian truffles or Shrimps De Jonghe—the Popes have their own Little U.N. Francois provides the basic French touch; Antoinette adds an Italian variation; Lucille digs back to her German ancestry for a Deutschland contribution, and Dolores comes through with the Swedish seasoning. Frank and Bob have a part to play, too. They're official taste-testers for this international cuisine.

Creative Cookery is seen at 11 a.m. Mon. through Fri. on WNBQ (channel 5).

Boys and girls, don't you think it looks as though Garfield Goose and Gene Autry have said something to surprise Frazier Thomas? Whatever they're up to, the two of them are having lots of fun. You know, Gene and Garfield Goose are old friends, and it could be that Frazier just didn't know this before. Gene had dropped by for an unexpected visit the other day when this picture was taken. You can see Garfield Goose and Frazier at 4:30 p.m. Mon. thru Fri. on WBBM-TV.

THIS WEEK'S CONTEST: Write a line telling what you think any one of the three (Gene, Garfield Goose, or Frazier) might be saying. For the most original line, I'll award $1; second most original, 50 cents; next 15, 25 cents each. Mail your entries to Uncle Herbie, % *TV GUIDE*, 185 N. Wabash Ave., Chicago, Ill., before Sunday, May 10.

Morch 27 Uncle Herbie Winners:

Mimi Anver, Chicoga; Betty Bennett, Culver, Ind; Ido Mary Chiles, Chicogo; N. Dahlin, St. Charles, Ill; Potricio Gaffney, Kenosha, Wis; Richord Hentschel, Chicago; George Kriz, Chicoga; Lynn Marks, Chicago; Ja Ann McBride, Waucondo, Ill; Goil Meinberg, La Porte, Ind; Shirley Orndorff, Gary, Ind; Lee Periolat, Beverly Shores, Ind; Carol Povlack, La Porte, Ind; Nancy Pulso, Chicogo; Susan Scott, Chicago; Virginia Soellner, Elmhurst, Ill; Sandro Waadoll, Grayslake, Ill.

MOLLYCUES

by MOLLY POTKIN

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Can you read this letter? Write or print the solution on a separate paper, and send it along with a picture of a clown or a dog that you have drawn. Mail your entries to Mollycues, % *TV GUIDE*, 185 N. Wabash Ave., Chicago, Ill., before Monday, May 11. First prize will be $1; second prize, 50 cents; next 25 prizes, a copy of Molly's picture puzzle book. Solution will appear here next week.

Last week's answer: A robin.

Morch 27 Mollycue Winners:

Ellen Sue Bonses, Crown Paint, Ind; Fern Bender, Chicago; Borbara Ann Blackman, Chicago; Emily Briggs, Chicago; Linda Byers, Chicago; John Bannell, Rockford, Ill; Roberta Dougherty, River Forest, Ill; Helen Drake, Chicoga; Barbaro Hommermon, Highlond Park, Ill; Phyllis Hauschild, Mozon, Ill; Ricky Heuvelman, Chicago; Nancy Houseknecht, Rolling Proirie, Ind; Beverly Koreb, Chicoga; Nancy Korenchen, Woukegan, Ill; Harriet Kasakowski, Chicago; Florence Lisenfelt, Forest Park, Ill; Gail Meinberg, La Porte, Ind; Nancy Mueller, Niles, Ill; Poul Otto, Wilmot, Wis; Annabel Poker, Chicogo; Billy Roymond, Chicogo; Ann Soccomonte, Chicago; Mortho Ann Spite, South Bend, Ind; Judy Steomeyer, Chicogo; Corrinne Volente, Chicoga; Lael Yovitz, Chicogo; Suzonne Young, Chicogo.

Godfrey's Janette

A "Wet Hen"

by JACK MABLEY

Morals. On The Plainclothesman on DuMont a few Sundays back one of the characters was an alleged male, supposed to be a choreographer, with a limp wrist, swishy walk and lisping talk. It was about as revolting a sight as I've seen on television.

I kept waiting for the payoff. Maybe he was a killer putting on a front, or a tough detective in disguise. But it never paid off. Apparently the character was injected for comic relief.

It wasn't funny. Fortunately it was an incident of the kind rarely seen on television. Once is too often.

Fish Out of Water

Godfrey. The shows from Miami Beach were wonderful. Godfrey seems to stay two steps ahead of the field in showmanship.

It's too bad one of the most interesting incidents from Miami was seen only by the morning audience. Apparently Janette Davis doesn't like water, not even a little bit. Godfrey enticed her into a tipsy boat in the pool for her song, and rocked her out before she sang a note. Miss Davis was just about as furious as a girl can get in front of a TV camera as she was fished out of the water. But she sang her piece, gagging and out of breath.

Chicago TV. WBKB has attempted to give a boost to Chicago style television with a Wednesday night half-hour called Caruso's Cronies. It features a group of Chicago singers, in a sort of Studs' Place of opera.

It takes an unusually adept group of actors to put over a scriptless Studs' Place. The Caruso singers are good to hear, and are likeable people, but they aren't television actors. Perhaps later shows will iron out the kinks. We hope so, for the idea is fine.

Curtain Time. After 8 or 10 weeks of mediocrity, they came up with a good show. Perseverance pays off.

Who's On Second?

Baseball. Ninety per cent of the time you see the game almost as well as the man in the grandstand. But that other 10 per cent! That'll drive the folks out to the ball parks.

During a St. Louis-Sox game Rivera scored, and when Brownie players started to argue with the ump, Carrasquel stole second. The camera, meanwhile, was pointed toward the people in the stands, who in turn were pointing and yelling toward the action at second base. That's the sort of thing that starts people yelling at their TV sets.

Eye Witness. "Since 8 o'clock this morning the door of Studio 8A has been locked," pretty Diana Lynn confides to the camera. "We had to make sure that in no way would the startling ending of this story leak out." We have news for you, Diana. The startling ending was in all the program listings. It leaked out on 500 NBC press releases. We got a feeling you were spoofing us, Diana. Kind of ruins the mood of this terrific piece of suspense.

The opinions expressed by Mr. Mabley are not necessarily those of TV GUIDE.

"All right, sister, you've broken the bank. You can take it, but I suggest you leave it."

DEAR BOSS:

Sunday afternoon at 4:30 I am drawn by one of those Strange-Things-Are-Happening urges to tune in Channel 4. Usually I can take travelogue shows or leave 'em but this is different. It's called Sightseeing with the Swayzes. And no matter whether we visit Florida's Marine Gardens or Yosemite or Frisco's Chinatown, I get the same thrill, week after week. You too should listen some week and hear the man say: "This is John Cameron Swayze and I want you to meet my wife ..." Ah, but wait. You expect to meet Mary Margaret Swayze or maybe Catherine Gwendolyne or at the very least a Jennifer Elizabeth? Sure—so did I the first time. I was totally unprepared to hear John Cameron Swayze say: "... my wife Tuffie!"

Did you see the first chapter of the new WBKB show called Caruso's Cronies? There were several advance advertising claims calling this effort another pioneering achievement for Chicago-style television. I tuned in with great expectations. I heard an abundance of fine operatic voices flexing their cords and filling the Civic theater stage with ageless arias. A general lack of acting talent made the non-musical moments less rewarding and the unimaginative plot didn't help. If the same cast of unemployed singers had dropped into the old Stud's Place for a piece of apple pie and a cup of coffee, I think the whole thing would have come off much better. However, I'm certainly going to tune in the next chapter of Caruso's Cronies. At least it makes an attempt to be different than Curtain Time. At least it has promise. I want to see for myself whether it promises us another Chicago-style TV milestone or just a millstone. CHUB

LETTERS

(continued from page A-3)

Racket from Rodgers?

Why do the sound engineers on "Victory at Sea" have that noisy disagreeable hubbub racket presumably called music so loud?

E. N. EAGLESHAM, Riverside, Ill.

● *Richard Rodgers of "South Pacific" fame is the composer of the "Victory" score.—Ed.*

Pitch for Pitch Girl

In your article on the Youles, you say a fan letter calls this young woman who does the commercials now a "kitchen actress." On the contrary —she is a lovely and charming person whose voice and intelligence is outstanding.

MRS. VIVIAN R. SCOTT, Chicago

Politics & Godfrey

We just watched that Republican Arthur Godfrey. He was sitting back in a chair watching some of his shows on film. As he did he said, "If I had a hole in my shoe I could play Stevenson." Well, for his information it isn't in his shoe, but in his head!

A TRUE DEMOCRAT, Gary, Ind.

Bum's Rush

. . . to those who booed Sal Maglie on the Red Buttons Show. Although I am not a Giant fan I would not stoop as low to degrade such a wonderful pitcher. As I heard the boos I felt the same as Sal must have felt—hurt.

BOBBIE HOPE, Chicago

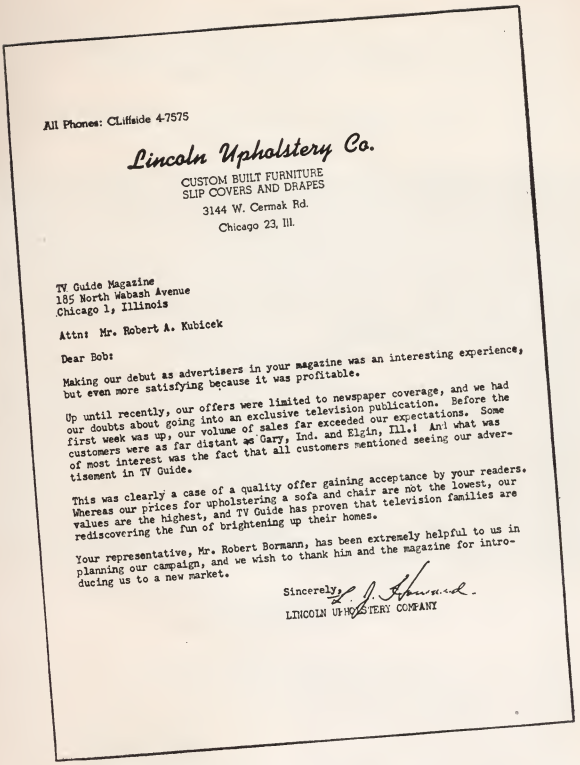
● *You know those Dodger fans. There ain't nothing lovely about a New York Giant—even on TV.—Ed.*

Impeach Proof-Reader?

It is a sad commentary on the education of today when the proof and/or copy readers of your otherwise fine magazine cannot catch an error like this. It was president Andrew Johnson, not as you say, Andrew Jackson, that was put on trial by the Senate for impeachment.

JOHN L. QUAADMAN, DeKalb, Ill.

● *Our red-faced and head-bowed proofreaders are currently undergoing a brush up course in American history. —Ed.*



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Attn: Mr. Robert A. Kubicek

Dear Bob:

Making our debut as advertisers in your magazine was an interesting experience, but even more satisfying because it was profitable.

Up until recently, our offers were limited to newspaper coverage, and we had our doubts about going into an exclusive television publication. Before the first week was up, our volume of sales far exceeded our expectations. Some customers were as far distant as Gary, Ind. and Elgin, Ill.! And what was of most interest was the fact that all customers mentioned seeing our advertisement in TV Guide.

This was clearly a case of a quality offer gaining acceptance by your readers. Whereas our prices for upholstering a sofa and chair are not the lowest, our values are the highest, and TV Guide has proven that television families are rediscovering the fun of brightening up their homes.

Your representative, Mr. Robert Bormann, has been extremely helpful to us in planning our campaign, and we wish to thank him and the magazine for introducing us to a new market.

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3. **Wednesday, May 6—12:00 Midnight**
   "ROAD SHOW"
   Adolph Menjou—Carole Landis

4. **Thursday, May 7—12:00 Midnight**
   "IT HAPPENED TOMORROW"
   Dick Powell—Linda Darnell

5. **Friday, May 8—12:00 Midnight**
   "TOPPER"
   Roland Young—Cary Grant

6. **Saturday, May 9—12:00 Midnight**
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CHANNEL 7
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ABC Television Network

SIX CANDLES

HEADACHES, HEARTACHES MARK HISTORY OF OLDEST DRAMATIC SHOW ON TV

Production Assistant Fred Carney, right, sets up scene in *Kraft* presentation of *My Brother's Keeper*. Actors, r. to l., are Andrew Duggan, Edward Binns and Harry Townes.

THE oldest network program on television celebrates its sixth birthday next Wednesday night on NBC with its history practically serving as a record of the trials, tribulations and successes of the TV industry.

The program is *Kraft Television Theater*, which made its debut on May 7, 1947, with a production of *Double Door* and which sets a television record every time it appears. It has had the greatest number of different actresses, 954; the greatest number of different actors, 492.

The first production in 1947 was presented to only 32,000 receivers, all located in New York. Next Wednesday's performance will be seen by an estimated 22,570,000 viewers in 46 cities.

That first program was staged in NBC's pint-sized Studio 3-D in New York's Radio City. Since January, 1950, *Kraft Theater* has originated from NBC's mammoth Studio 8-H, which provides room for a number of sets.

The show is produced under the aegis of the J. Walter Thompson advertising agency, which is reluctant to disclose costs of programs. It's known, however, that the first *Kraft* show cost about $2,500, including about $100 for the script and $75 to John Baragrey, the star. Today, Baragrey and other top-name personalities command $750 for a starring role on *Kraft* and the agency pays up to $1,000 for a script.

Ed Rice, story editor, found it much easier to find suitable scripts six years ago. Then, there were few other dramas

THE HEADS—Although Dana Wyatt, left, and Susan Delmar long have been on TV, few people will recognize their faces. But people are almost sure to recognize—

THE HANDS—In the same order, they belong to Dana and Susan. You've seen them fixing a thousand cheese dishes on the show's appetizing commercials.

competing for TV story properties. In scouting for stories, Rice says he looks for the same factors now that he did six years ago. "We can deal with any subject," he said, "but it must be about people you believe in and not case subjects from a psychiatrist's notebook. We look for matinee-type plays —believable incidents that might happen to people who live down the street from our viewers."

Classics Also on List

This has not prevented *Kraft* from presenting the classics, including Shakespeare and Pirandello. In fact, since the show first took the air, programs have included 169 adapted from Broadway plays, 53 London stage productions, 27 plays not produced elsewhere, 22 classics and 40 original TV plays. "I feel every so often," Rice said, "that we've exhausted all available plays. Then a fresh supply turns up. Besides, more and more good writers are emerging to do originals."

The show has launched several famous stars. Grace Kelly, now a movie standout, appeared on *Kraft* June 11, 1952. Anne Francis also stepped from the *Kraft* showcase into the Hollywood spotlight. She did five *Kraft* plays before hitting Broadway and the films.

Nancy Marchand, who played her first starring role on *Kraft* in 1951, was starred in two Broadway productions this year. Ralph Meeker, now in the Broadway hit, *Picnic*, and star with Betty Hutton of the movie, *Somebody Loves Me*, made his first big dramatic appearance on *Kraft* Jan. 31, 1951, in *A Sound of Hunting*.

Almost every Broadway play this season included a performer who had worked previously on *Kraft*. Eight appeared in Shakespeare's *Much Ado About Nothing*. Four members of the comedy hit, *Seven Year Itch*, including the star, Tom Ewell, have appeared on *Kraft*. Others on Broadway this season include Robert Pastene, Peggy Conklin, Eileen Heckert, Mary Hartig, Conrad Janis, Lydia St. Claire, Donald Murphy, Silva Gaselli and Richard Derr.

Hunt for New Talent

According to Maury Holland, co-producer on the show: "We try to find outstanding new talent—not because we know in advance that they'll be stars someday, but because we know they'll do the job for us."

Stan Quinn, *Kraft's* other co-producer, has had his full quota of ulcer-inducing moments. He recalls the production of *Vinegar Tree*, which ran 20 seconds past the sign-off time. Viewers never heard the play's climax line, which was to have explained all that happened during the preceding hour. NBC's switchboards were flooded with calls from disgruntled viewers wondering "Wha' hoppen?"

Once a thief walked off with the cheese supposed to be used for a commercial. "Luckily," Holland said, "we had an understudy piece of cheese".

TV in the news

WHILE covering the televised House Un-American Activities Committee hearings in Los Angeles a news photographer ran out of flash bulbs. Undaunted, he penciled a note reading "I need ⅝ bulbs" and held it before the TV camera. Equipped with TV, his newspaper's city room caught the message and bulbs went out to the ingenious lensman in a hurry.

•

In order to save 400 miles of flying time, Montreal, Canada, will be the point of origin of most film telecasts of Queen Elizabeth's coronation. Micro-wave relays will carry the event to U. S. networks.

•

Faye Emerson's auto license plates: FE-TV.

•

New York's Mayor Vincent R. Impellitteri discussed the city budget for 30 minutes on TV. That wasn't enough for some stagehands and cameramen who felt a few of the points needed more explanation. So the mayor obliged by talking to them backstage for another 90 minutes.

•

Random clips: Martha Raye in the hospital for a checkup . . . Rita Gam, whose voluptuous charms attracted televiewers before movie-goers, holidaying in Paris . . . Jackie Gleason named "first citizen of Newark" . . . Boys' Club of America feted Roy Rogers with an award . . . Sign in a steakhouse: "Ours is the juiciest ham this side of Milton Berle."

•

Educational TV holds its first national conference this Monday in Washington, where citizens groups from all over the country will exchange ideas and plan future action. The meeting is co-sponsored by National Citizens Committee For Educational TV and Joint Committee on Educational TV.

•

Two television film production companies have entered their bids for the Charles Chaplin Hollywood Studio.

FINE TUNING

By OLLIE CRAWFORD

Viewer leaves fortune to TV wrestling announcer. After describing all those falls on the air, the boy falls heir.

•

He's seen just about all the wrestling holds, but this was a surprise twist.

•

If anybody is going to inherit money, it should be a guy who knows how to put the Indian deathlock on it. The Nelsons are a popular TV show, but the big money seems to be in the half-Nelsons. This boy described the grips so well, he ended up with a trunkful. He now has enough dough to buy haircuts for all wrestlers.

•

The only scissors this boy will have to worry about from now on is a pair to clip the coupons.

•

This proves that even in wrestling it's an ill windup that blows no man good. The will mentioned the party of the first part and the party of the second part, but not all the loose parts scattered around the ring. After all those matches, it will be nice to have money to burn.

•

It was hard to convince him it was real. Especially after years of watching wrestling.

•

The wrestling will was unusual. In most wills, all the biting, kicking and gouging is done by relatives.

IN THE CAST

Bob and Julie in a scene from the *My Hero* series.

Julie Bishop: superstitious but successful.

JULIE BISHOP, leading lady in the *My Hero* television series, is a superstitious young actress whose success in marriage, painting, swimming, acting and flying has overcome any jinx.

Julie is an only child, whose father was a banker and an oil man. She was born in Denver, where her folks had migrated from Dallas. When she was five, they moved to California. Julie started her career as a child actress in motion pictures with Theodore Kosloff, with whom she studied dancing.

After being graduated from Westlake School for Girls, she appeared in a play at the Pasadena Community Playhouse, and in *The Marquess* with Billie Burke. Producer-Agent Charles Feldman became interested in the talented youngster, and she was placed under contract at Columbia at the same time as another newcomer, Rita Hayworth, with whom she appeared later in several films.

When her contract at Columbia was up, she went to Warners to appear in many top movies, including *Action in The North Atlantic, Rhapsody in Blue* and *Cinderella Jones*. During the war, she met Col. Clarence A. Shoop in Palm Springs and nine days after their first date they were wed. They have been married eight years and have two children, Pamela, 4, and Stephen, 2.

Meets Cummings

When Bob Cummings starred in the film, *Princess O'Rourke*, Julie met him. Her husband was technical adviser on *You Came Along*, another Cummings' film, and they became fast friends.

As for superstitions, she does everything in threes, including kissing her husband and children. Julie always puts shoes and slippers down with the left one slightly ahead of the right. This stems from a childhood belief that the right foot always had it better than the left so she favors underdog.

She hates olives. In a recent *My Hero* film she was supposed to eat olives in take after take. Cummings had a chocolate one made especially for her but he gave it to the wrong person and Julie found herself smiling through a very bitter olive.

teacher's Pet

EVE ARDEN'S GLAMOR, GAGS TICKLE REAL SCHOOLMARMS

Principal Conklin and Miss Brooks: an unusual sweetness-and-light photo.

EVE Arden, blonde star of the high-rating CBS show, *Our Miss Brooks*, is currently the darling of the Nation's schoolteachers for one good reason. She portrays a schoolmarm with plenty of glamor, instead of the usual spinsterish caricature.

This wasn't enough to send Eve soaring to television success, but it helped. Also helpful is the fact that she is a gifted comedienne, surrounded by a cast of experienced laugh-getters.

As for Eve herself, the laughs are coming easier these days. She has a busy life—television, radio, a husband and family. She's enjoying every minute of it, but things weren't always so happy.

"But life has battered me only slightly, less than most others," she said during an interview, "and I'm grateful."

Born Eunice Quedens in Mill Valley,

Calif., something over 40 years ago, as Hollywood counts it, she inherited her hopes for the stage from her mother. She appeared in school plays. At 16, she applied for a job with Henry Duffy's stock company, then appearing in San Francisco.

She started with a two-line, walk-on role, then graduated to longer parts and then to a season with the Band Box Repertory Company in Los Angeles.

Eve moved into a Hollywood revue, then got her first real break when Lee Shubert cast her for a spot in the *Ziegfeld Follies*, which starred Fannie Brice. She was in the following edition of the Follies, when Bob Hope headed the cast, then returned to the West Coast in 1935 because of the death of her mother.

Entered Radio in 1947

She made the first of her more than 40 pictures at that time. Eve branched out into radio in 1947 and was offered the principal role in the radio show *Our Miss Brooks* the following year. The program caught on, so much so that a pilot television film was made late in 1951. In February, 1952, the program made its television debut.

With success on the stage, in film, on radio and television, Eve's life would seem to have been unbrokenly happy. But she is the first to admit that this isn't true.

"I had all the things I wanted, but I couldn't enjoy them because of inner conflict," she says. "I felt a sense of responsibility for everybody whose life touched mine. It was a little like trying to play God.

"Because I couldn't help everybody, I constantly found fault with myself."

Marriage Proved Happy

Eve tried psychoanalysis for five years, but finally found happiness in her marriage to Brooks West, who now plays the role of Richard Rhinelander, III, in the TV show *My Friend Irma*.

Show business brought them together. While preparing for a season of summer stock, Eve asked Barry Sullivan to recommend a capable actor. He suggested West, who came out from New York to take the part. They were married about a year ago.

"I wish I had known Brooks earlier," Eve says, "because he is the straightest-thinking man I've ever known. Whenever I begin to worry, he stops me on the spot."

Principal Conklin (left); Biology Professor Philip Boynton (center); and Student Walter Denton combine with Miss Brooks to keep Madison High School in utter confusion.

Their home life centers around Eve's two adopted children, Liza, 8, and Connie, 5. In spite of all the demands on her time, Eve never has been away from them for more than two weeks.

Not Hollywood Pattern

The real Eve Arden doesn't conform to the Hollywood pattern. She dresses simply. Her eyes glint with ready humor. She doesn't pose when off-camera. Her manner is completely natural.

"I'm a sort of sophisticated barefoot girl, if you can imagine such a thing," Eve explains. "I want to own a farm, and yet I hate to live miles from town. As a compromise, we live on a hill overlooking the city, but only two miles from it.

"We call our garden the 'Forest of Arden,' and we're planting all sorts of trees. Yet we have the convenience of living in town."

Five days each week are devoted to her work. Evenings, and the other two days, are spent at home, entertaining friends, working in the garden, designing hooked rugs, and painting. She seldom goes to night clubs because she "hates to stare at people."

Letters from Teachers

She's proud of the volume of mail received by her program, particularly the letters from school teachers who say they admire her portrayal, even if they don't recognize the slightly-mad world of her television school.

Eve didn't get to college and she wants her children to have "a year in the world" between the time they graduate from high school and the time they go to college, probably the University of California. She believes this will make them better-balanced and better able to undertake college work.

Statistically, Eve is five feet eight inches tall and weighs between 135 pounds and 140 pounds. She is popular with the people with whom she works and seldom shows temperament on the set.

"She doesn't like it when the camera reveals unexpected wrinkles or unflattering lines," one studio worker said, "but what woman does? Fortunately, Eve isn't hard to photograph, as the people who have seen the show can tell you."

Philip Boynton (Robert Rockwell) is Miss Brooks' often inattentive TV boy friend.

The only other time her temperature rises is when she fluffs a line. Then, studio workers say, she's apt to "cuss a little under her breath," but only at herself, never at others.

Working in *Our Miss Brooks* has brought Eve to the point where she understands some of the problems of the schoolteacher. Not just the comedy problems, but the everyday problems, like maintaining dignity and poise in the face of an unruly schoolroom.

"I don't know how they do it," Eve says. "Our set sometimes is as noisy as any schoolroom. It gets on your nerves and I've often been ready to fly off the handle.

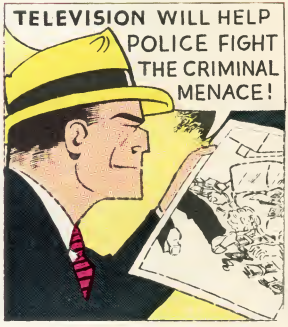
"Then I decide that if real teachers can stand it, so can I. They've really taught me how to grin and bear it."

In real life, Eve Arden is wed to Brooks West. Children are Connie (left) and Liza.

DICK TRACY

TV joins wrist-watch radio and other scientific aids in war against underworld . . .

by CHESTER GOULD
Creator of Dick Tracy



TELEVISION is just an entertainment medium to most Americans. It's the device that brings you Arthur Godfrey from New York, Lucille Ball from Hollywood, and Kukla, Fran and Ollie from Chicago.

It's a scientific miracle that we're all beginning to take in our stride—an instrument for pouring entertainment in the form of pictures and sound into our homes.

But for police chiefs, prosecutors and mayors all over America, the people most directly involved in law enforcement, television is more than that. It's another weapon in the never-ending war against crime.

Reaches 90,000,000 Readers

When I introduced Dick Tracy to the public in 1931, through the Chicago Tribune-Daily News syndicate, which now distributes it to some 90,000,000 readers in more than 400 newspapers, I said the strip would delve deep into accurate crime practice and scientific detection.

Dick Tracy has used all of these scientific methods in disposing of such arch-criminals as Itchy, Flattop, B-B Eyes, Shaky, Mr. Crime and all of the rest of them.

He used the two-way wrist radio in 1946. In June, 1952, I had the pleasure of being presented with such a device, after it was developed in the Western Electric plant at Allentown, Pa.

Now television is helping Tracy in his fight with the underworld, just as it will help police and detectives around the country.

Science Now at Work

I've sketched some of the possibilities in recent adventures of Dick Tracy and more are on the drawing board. There's the battery-powered TV camera, for instance, which can be installed in a suspect's room and flash his every movement and word to police investigators seated at a nearby monitor.

There's the system of permanently mounting television cameras in bank vaults, jewelry stores, fur shops, etc., which will project a constant picture to monitors set up in the nearest police station.

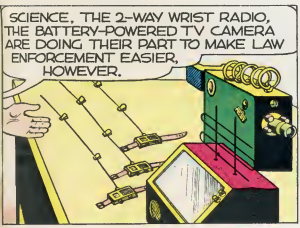
There's the use of television as a link between various cities to aid in the speedy identification of suspects.

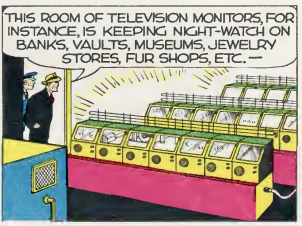
I've devoted considerable space to this use of television in police work because it has great possibilities. The present methods of distributing photographs for identification are fast, but they still provide only a handful of pictures of any suspect, taken from various angles. The television system,

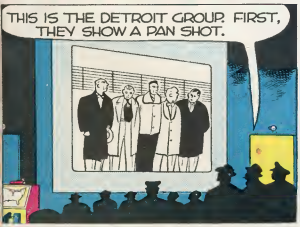
LOOKS AT TELEVISION

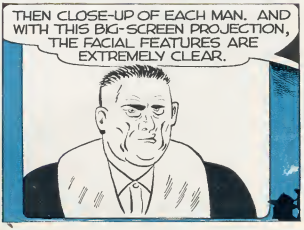
on the other hand, will provide an actual, moving, lifelike picture. This will make identification more certain, thus speeding police investigations.

I don't want to tip the criminals off in advance, but Dick Tracy and his police associates have a lot of other television tricks up their sleeve. They'll use them when needed to keep the criminal underworld in its place.

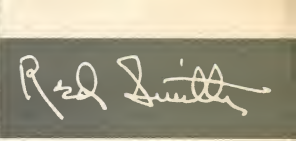








SPORTS



Ladies' Day at the Races

HORSE racing for housewives is being injected into the American home these days by Mr. Fred Capossela and Mr. Sammy Renick, both of whom are smallish gentlemen with biggish voices. The Messrs. C. and R. are collaborating on telecasts of ten weekly races (not including the Kentucky Derby, Preakness and Belmont Stakes) for the edification of homemakers and the glory of Gillette.

Inasmuch as cavalry posts operate only in the afternoons, the bangtails now go clattering across the screen at hours ordinarily devoted to the womanly arts—programs like *The Sewing Circle, Sally Smart's Kitchen,* and *Homemaker's Jamboree.*

By midsummer Milady ought to be pretty well informed, not only on the comparative merits of Native Dancer, Tahitian King and Laffango, but also on which brand of blades to buy for the slickest, quickest shave of all.

Fine for Bearded Lady

Of course, the televised events come off on Saturdays, when some of the stubble-bearing members of the family may be home from work and loafing in front of the receiving set. Possibly the Bearded Lady of the circus watches afternoon television, too.

Mr. Capossela describes the actual running of the races, a difficult art at which he is exceptionally gifted and richly experienced.

Mr. Renick does the "color" on the shows, gabbing with people in the paddock before the race and interviewing the winning jockey, trainer, owner and —if possible—the horse afterwards. Sammy has been doing this over television for six years and in that time has become the most famous jockey in America, with the possible exceptions of Eddie Arcaro and Ted Atkinson.

Inasmuch as there has been no opportunity here to watch the racing series on the screen, no judgment can be offered on the entertainment. It is devoutly hoped, however, that the cameramen have been instructed to keep their lenses trained on the horses during the minute or two of actual competition.

Steeds Mere Bit Players

In the past, directors of television and directors of movies have espoused a theory that two-legged fauna must be the stars of the piece and the steeds mere bit players. It is difficult enough

to follow a race through good binoculars with a bright sun to set off the colors of the silks.

It is impossible when the camera abandons the field as it bends into the last turn and swings down to the rail to pick up three fat ladies with their mouths wide open and their hairdo's coming unstuck as they screech, "Come on with him, kid!"

Conceding that a wide-angle view of a fat lady's tonsils may be pictorial art, it is not an aid to dispassionate reporting. If we're going to have pictures of horse races, let's keep the focus on the horses—while they're running, anyhow.

before DARK

by MAY SCHUPACK

TO YOUNG girls dreaming of the "glamorous" life of models, RUTH WOODS, hostess of NBC's *Short, Short Drama* addresses these words of warning: "Modeling is darned hard work. Beside the long, arduous hours before the camera, you have to keep studying all the time—fashions, make-up, posture, grooming, hair styles and a host of other things!". . . ELLEN DEMMING, star of *Guiding Light*, studied dramatics under that great lady of the American theater, MAUDE ADAMS.

What television can do to get stock off tradesmen's shelves was dramatically demonstrated recently when druggists reported a run on alum following a *Ding Dong School* broadcast in which MISS FRANCES had told her listeners how to make clay, with alum as one of the ingredients. . . . Barbara, 5-year-old daughter of BESS MYERSON, of *The Big Payoff* and former holder of Miss America title, is the spit and image of her Ma and a sure bet for the Miss America crown, say around 1964. . . . JANICE GILBERT, paying teller of *Break the Bank* has moved into her new "Break the Bank House" at Montvale, N. J.

DALE EVANS, wife and co-star of ROY ROGERS, is, despite her Western dress and athletic prowess, completely feminine and insists that girls should always play up their femininity if only by use of touches of jewelry with masculine-looking sports things—she's had jewelry designed in the form of silver butterflies to wear with costumes.

BETSY HOLLAND, of the "Katydids" on *The Kate Smith Hour*, seems to have a penchant for acquiring queer names in her theatrical roles—Henrietta Winterbottom in *Hazel Flagg*, Hazel Pillsbury in *Top Banana* and Polly Peachem in *The Beggars' Opera*.

Beauty

By CAROLINE LEONETTI

The purpose of rouge is to suffuse the cheeks with a healthy natural glow and bring more sparkle to the eye. Rouge, unfortunately, is the most abused of cosmetics. Women either seem to apply it too intensely or not at all, or else unflatteringly for their shape faces. It should be delicately applied and not in cake form if using an oily powder base.

Cream rouge tends to work into older skins, or dry skins with greater smoothness. It is not wise, however, to use your lipstick as a rouge, for the stronger color in lipstick dyes the skin, whereas the diffused shades of cream rouge blend easily and harmlessly.

Rouge must always match the lipstick and be applied to the cheeks at a focal point, from where it can be blended into a pattern to best flatter the facial contour. Be sure, however, the line of your pattern is blended into diffusion. Rouge applied with greater intensity under the eyes will lift the face, making it more youthful. Rouge on the outer cheeks tends to widen the face; nearer the nose lessens the width.

Rouge will assure a healthy, natural glow

(See Miss Leonetti on Art Linkletter's House Party *program, CBS, May 12.)*

all set?

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